



# PAMM in Your Classroom

Elias Sime: Tightrope 5.7

Grades: 3-5



Pérez Art Museum Miami





# Welcome to Pérez Art Museum Miami



# Pérez Art Museum Miami

## About Us

Pérez Art Museum Miami (PAMM) is a museum that collects modern and contemporary art.

We are located in Downtown Miami, next to Biscayne Bay in Maurice Ferré Park.



Image courtesy [www.pamm.org](http://www.pamm.org)

# Genuine Human Interaction

Engage Critical Thinking

We use art to enable learning and dialogue.

Our goal is to share tools to help everyone understand art for themselves.

There is no wrong way to look at and talk about art.



Image courtesy [www.pamm.org](http://www.pamm.org)

# Meet the Artist

Elias Sime was born in 1968 in Addis Ababa, Ethiopia.

He uses found objects as and natural materials in his sculptures and collages.

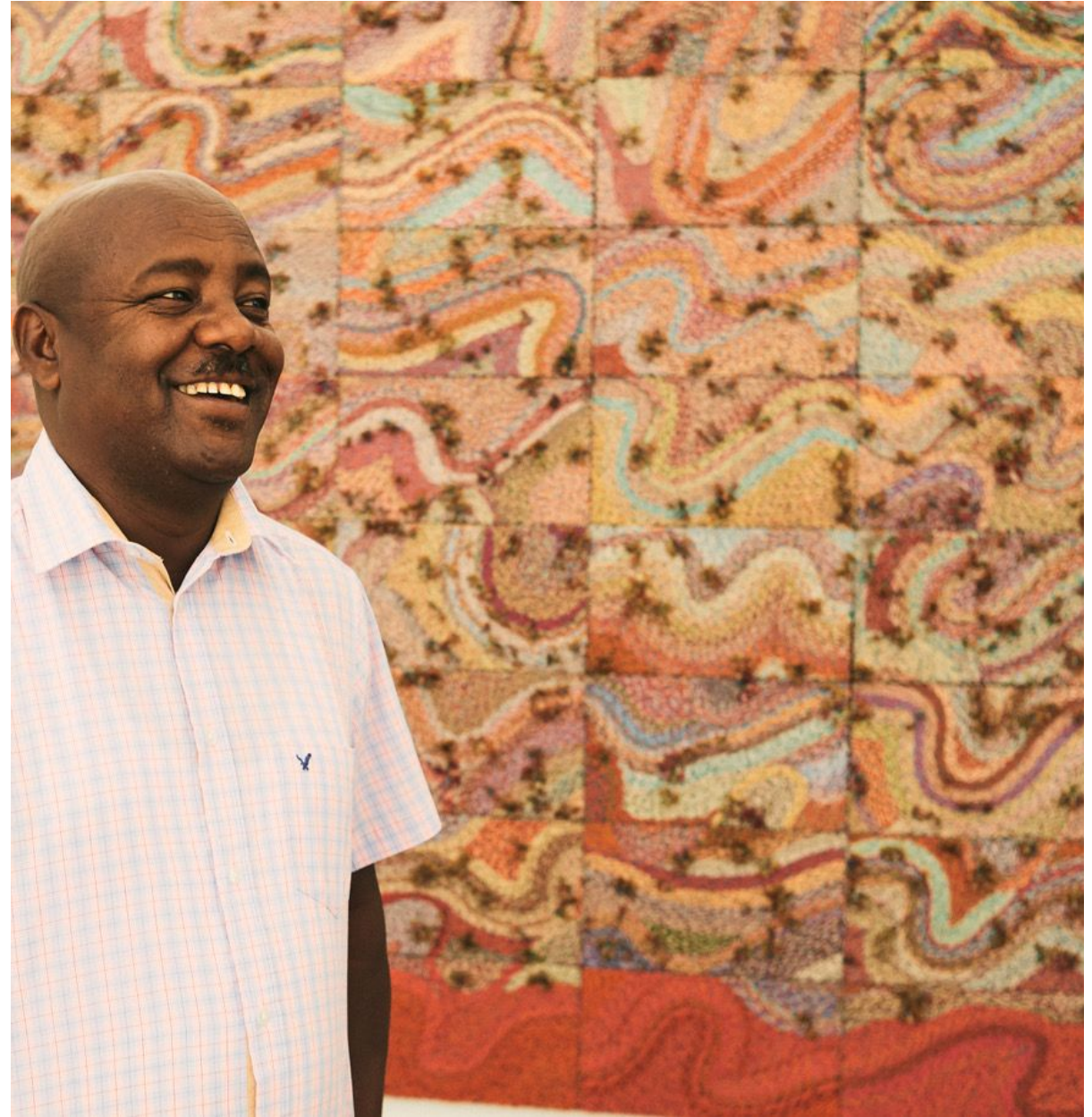


Image courtesy the artist

# See the Artwork

## *Tightrope 5.7*

2009–14

Electrical wires on panel

88 1/2 x 47 1/2 inches



Image courtesy PAMM



# Vocabulary and Inquiry

Words and Questions about Art



# Vocabulary

Let's go over some words that will help guide us during our virtual tour.

Maybe you know some already, maybe some are new to you.

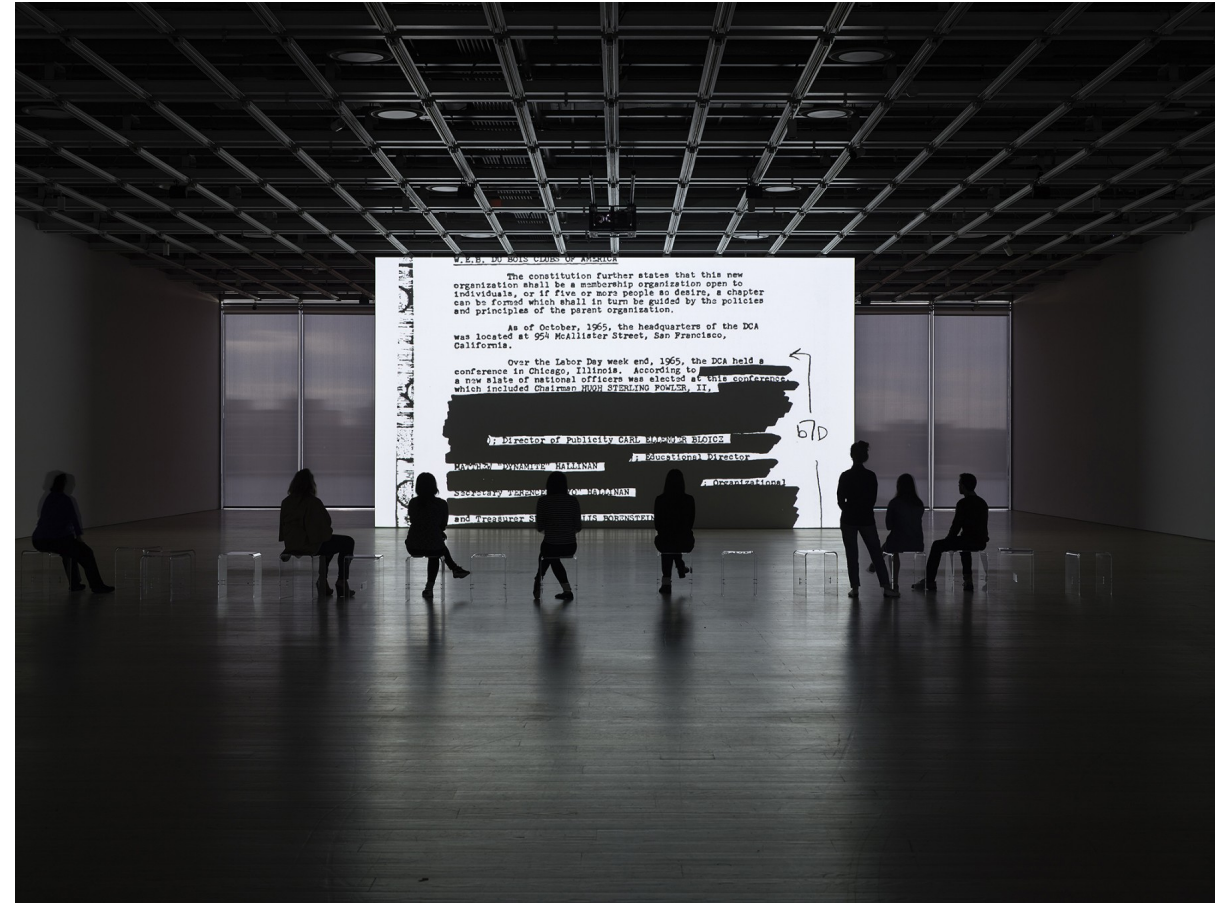


Image courtesy the artist

# Abstract Art

Refers to art that is not realistically representational of objects in the natural world.

Instead, uses color and/or forms in an aesthetic arrangement or combination.



"File:Allegory-36x48cm Oil on Paper by Kinga Ogieglo.jpg" by Kinga Ogieglo is licensed with CC BY-SA 4.0. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>

# Pattern

A principle of art and the universe itself. A pattern is an element (or set of elements) that is repeated in an art work.

Artists use patterns as decoration, as a technique of composition, or as an entire artwork.

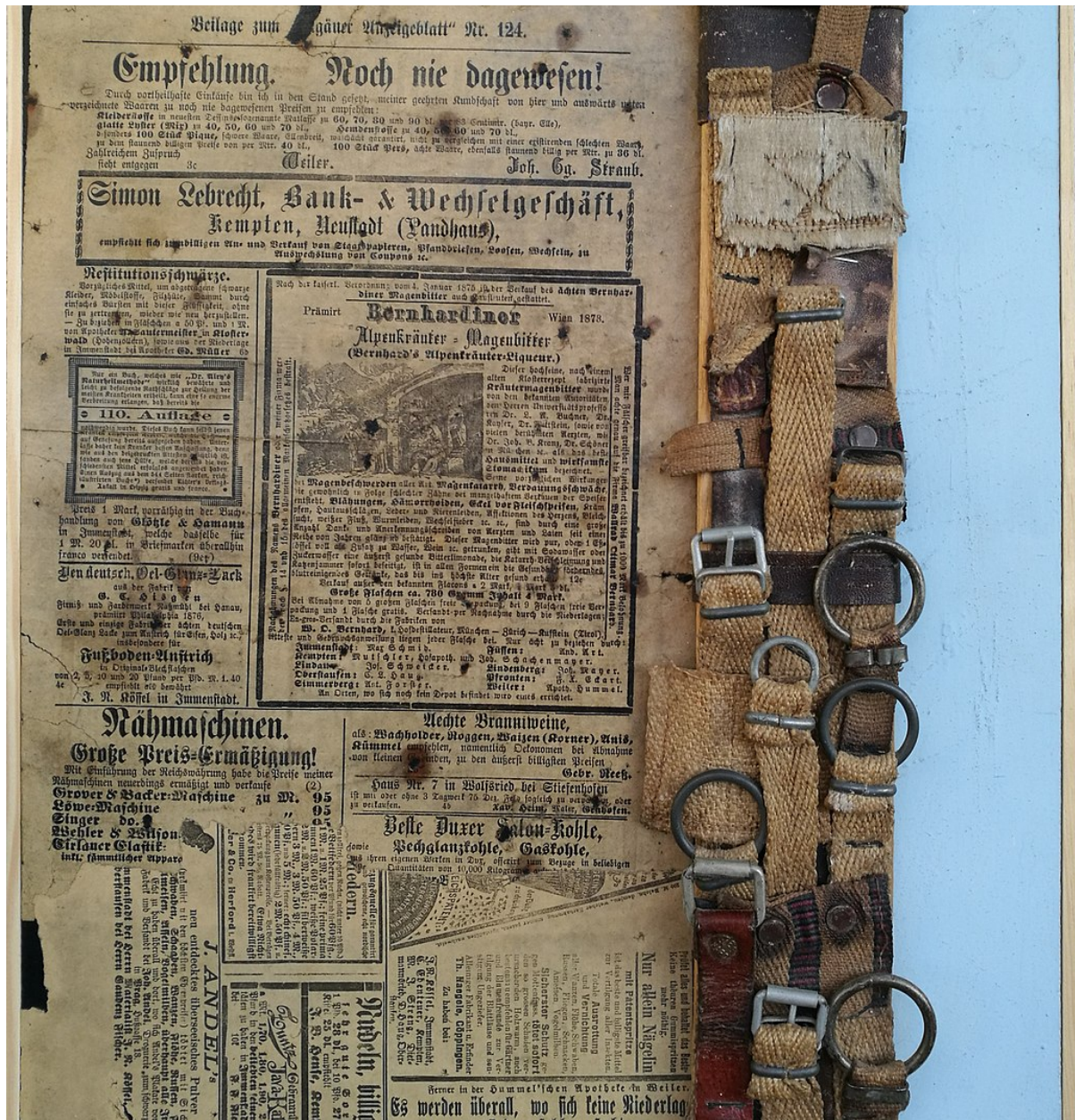


"File:4163b Istanbul - Topkapi - Harem - Cortile degli eunuchi neri - Foto G. Dall'Orto 27-5-2006.jpg" by G.dallorto is licensed with CC BY-SA 4.0. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>

# Assemblage

Coined by the artist Jean Dubuffet in the 1950s.

An artwork created by using three-dimensional objects, not usually seen as art, that protrude. The objects can be natural or found items.



"File:Dieter Breitschwerdt Empfehlung 2020.jpg" by Aawuschel is licensed with CC BY-SA 4.0. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>

# Inquiry Method

PAMM Teaching Artists use the Inquiry Method.

We ask a series of questions to encourage learners to think about and engage with art for themselves.

## HOW TO LOOK AT ART

### DESCRIPTION

*A visual inventory is made*

**WHAT DO YOU SEE?**

**LINE, SHAPE, COLOR, TEXTURE, SPACE, MEDIA/ MATERIALS USED**

### ANALYSIS

*Relationships among the design elements are noted*

**BALANCE, RHYTHM, CONTRAST, PROPORTION, EMPHASIS**

### INTERPRETATION

*An attempt is made to determine the idea which seems to unify all of the separate traits of the artwork*

**WHAT IS THE MESSAGE OF THE ARTIST?**

### JUDGMENT

*The viewer may form a judgment about the work  
Connect/ Evaluation*

**HOW DO I RELATE TO THIS PIECE OF ART?**

Credit: Edmund B. Feldman

# Description

Let's explore this art work.

What patterns and colors stand out to you?



Image courtesy PAMM

# Analysis

There seem to be many pattern designs.

Do any of these patterns remind you of something you have seen before? Which ones, and please explain.



Image courtesy PAMM

# Interpretation

The artist uses a lot of discarded objects in his work, as we look.

Why do you think the artist is using these materials to create this art work?



Image courtesy PAMM

# Judgement

The artist titled this *Tightrope 5.7*. Why do you think the artist chose this title?

What would you title this work of art and why?



Image courtesy PAMM



# Art Making Activity

Instructions and Materials



# Home Patterns

Inspired by Elias Sime's use of found objects and patterns, students will create their own Home Patterns.

Students will create a series of patterns using found objects available at home or in the classroom.



Image courtesy PAMM Teaching Artist

# Materials

Page 1 of 1

- Masking Tape
- At least 3 objects at home that you have multiples of.
- This artist found 12 of the following objects at their home:
  - Markers
  - Fruit seeds
  - Cotton swabs



# Instructions

## Step 1 of 7

Students will start their Home Pattern by sectioning off a work area with masking tape.

This can be a table, desk or any flat surface. Your work area can be any shape you like.

In this example, this artist tore four sections of masking tape and created a square work area on their tile floor.



Image courtesy PAMM Teaching Artist

# Instructions

## Step 2 of 7

Students will select their first found object to start their Home Pattern.

After a choice is made, begin arranging your first found object inside your work area.

This artist started with 4 fruit seeds, and arranged them in a column on the left side of their work area.



Image courtesy PAMM Teaching Artist

# Instructions

Step 3 of 7

Continue arranging all the objects from your first choice.

Try different arrangements. Pay attention to the shapes, colors and textures of the items you selected.

This artist chose to arrange their 12 fruit seeds in rows and columns



Image courtesy PAMM Teaching Artist

# Instructions

Step 4 of 7

Move on to select the second set of objects chosen for your Home Pattern.

Arrange this second set of objects among your first set. Feel free to experiment with their placement.

This artist chose to add to their Home Pattern with a set of markers, arranged in a vertical pattern.



Image courtesy PAMM Teaching Artist

# Instructions

## Step 5 of 7

Continue to experiment with several arrangements before you settle on one for your Home Pattern.

This artist started by placing their markers vertically, but changed their mind and decided to place them facing horizontally.



Image courtesy PAMM Teaching Artist

# Instructions

## Step 6 of 7

Add the remainder of your second set of found objects to your Home Pattern.

This artist placed their remaining six markers in a vertical position between some of the fruit seeds.



Image courtesy PAMM Teaching Artist

# Instructions

Step 7 of 7

Finish your art work by adding in your remaining found objects. Take a picture to save your Home Pattern!

This artist finished their Home Pattern by adding cotton swabs and only using the tops of their markers.

Don't forget to title your art work!



Image courtesy PAMM Teaching Artist



# For Educators

Florida State Standards



# Florida State Standards

PAMM Education's team of Teaching Artists develops this and other digital educational resources to align with Florida State Standards.

This presentation is aligned to the following standards based on grade level and content.



Image courtesy [www.pamm.org](http://www.pamm.org)

# Visual Arts

- **VA.3.C.1.2** Reflect on and interpret works of art, using observation skills, prior knowledge, and experience.

# Mathematics

- **MA.3.NSO.1** Understand the place value of four-digit numbers.
- **MA.3.NSO.2** Add and subtract multi-digit whole numbers. Build an understanding of multiplication and division operations.

**P**

**Pérez  
Art  
Museum  
Miami**

**A**

**M**

**M**