



PAMM in Your Classroom

Elliot Hundley: The other side of the house, 2012

Grades: 3-5



Pérez Art Museum Miami





Welcome to Pérez Art Museum Miami



Pérez Art Museum Miami

About Us

Pérez Art Museum Miami (PAMM) is a museum that collects modern and contemporary art.

We are located in Downtown Miami, next to Biscayne Bay in Maurice Ferré Park.



Image courtesy www.pamm.org

Genuine Human Interaction

Engage Critical Thinking

We use art to enable learning and dialogue.

Our goal is to share tools to help everyone understand art for themselves.

There is no wrong way to look at and talk about art.



Image courtesy www.pamm.org

Meet the Artist

Elliott Hundley

b. 1975, Greensboro, North Carolina; lives in Los Angeles

Known for his use of diverse materials and his labor-intensive, delicately handmade constructions.



See the Artwork

The other side of the house

2012

Polyurethane foam, bamboo, ceramic, string, pins, plastic, wire, wood, fiberglass, paper, silicone, extruded polystyrene, Styrofoam, fabric, metal, feathers, horn, and crab leg



Image courtesy PAMM



Vocabulary and Inquiry

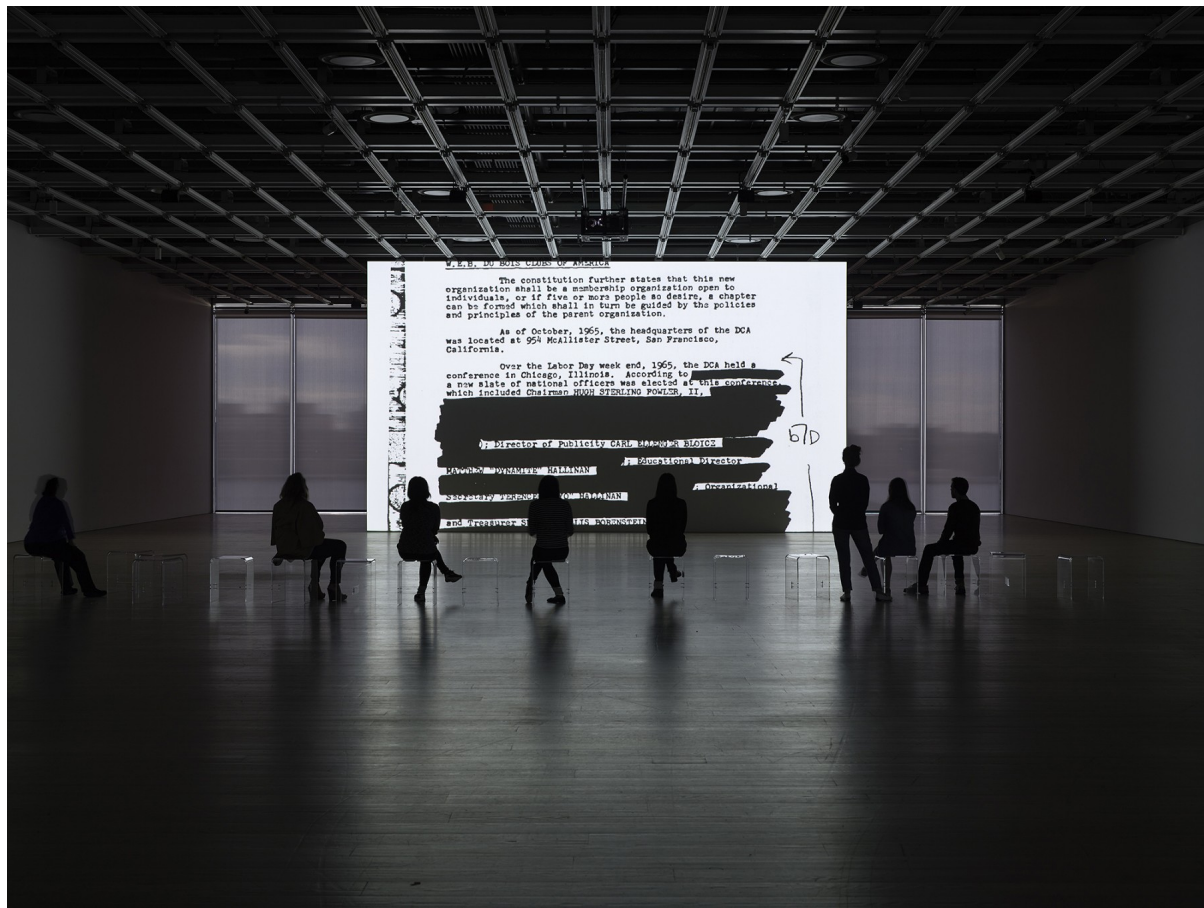
Words and Questions about Art



Vocabulary

Let's go over some words that will help guide us during our virtual tour.

Maybe you know some already, maybe some are new to you.



Assemblage

A group of different objects and materials, gathered or collected and displayed together.



Liliana Porter, *El hombre con el hacha y otras situaciones breves – Venecia 2017* (Man with an axe and other brief situations – Venice 2017), 2017. Image courtesy the artist.

Balance

An even distribution of weight enabling someone or something to remain upright and steady.



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Façade

The side of the building facing the public, usually a decorative one.



Image courtesy www.pamm.org

Gravity

The force of attraction that causes all objects with mass to fall towards the center of the Earth.



"File:Skydiver,_Radom_AirShow_2005,_Poland.jpg" by Przemyslaw "Blueshade" Idzkiewicz is licensed with CC BY-SA 2.5. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/2.5>

Inquiry Method

PAMM Teaching Artists use the Inquiry Method.

We ask a series of questions to encourage learners to think about and engage with art for themselves.

HOW TO LOOK AT ART

DESCRIPTION

A visual inventory is made

WHAT DO YOU SEE?

LINE, SHAPE, COLOR, TEXTURE, SPACE, MEDIA/ MATERIALS USED

ANALYSIS

Relationships among the design elements are noted

BALANCE, RHYTHM, CONTRAST, PROPORTION, EMPHASIS

INTERPRETATION

An attempt is made to determine the idea which seems to unify all of the separate traits of the artwork

WHAT IS THE MESSAGE OF THE ARTIST?

JUDGMENT

*The viewer may form a judgment about the work
Connect/ Evaluation*

HOW DO I RELATE TO THIS PIECE OF ART?

Credit: Edmund B. Feldman

Description

Let's take some time to explore this work of art from every angle...



Image courtesy PAMM

Description

Take note of what you see from this angle?



Image courtesy PAMM

Description

Let's play a game of 'I Spy'.

Tell me what you spy?



Image courtesy PAMM

Analysis

Where do you believe these pieces come from?

How do you believe this was made?



Image courtesy PAMM

Interpretation

Have you ever seen these objects before?

What do you imagine inspired this work?

Please explain



Image courtesy PAMM

Interpretation

The artist titled this piece
'the other side of the house'.

Does this title tell you anything new about
this artwork?



Image courtesy PAMM

Judgment

Let's say this artist wants help to finish this piece...

What would you add and or remove from this?

Please explain why?



Image courtesy PAMM



Art Making Activity

Instructions and Materials



Homeward Bound Dream Home

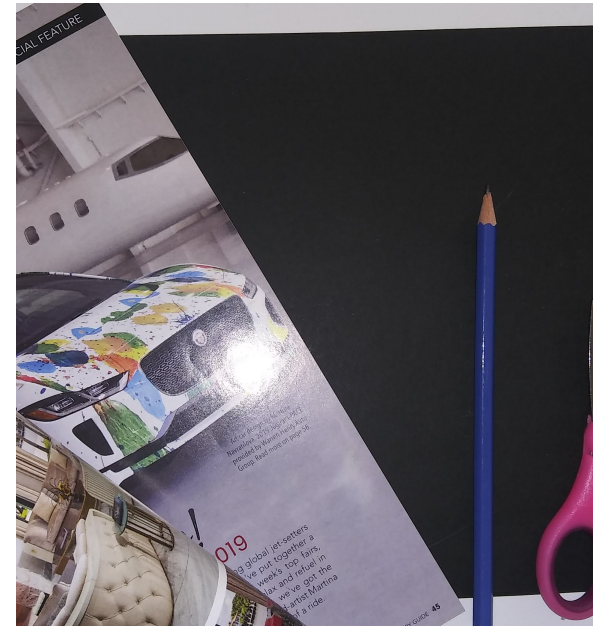
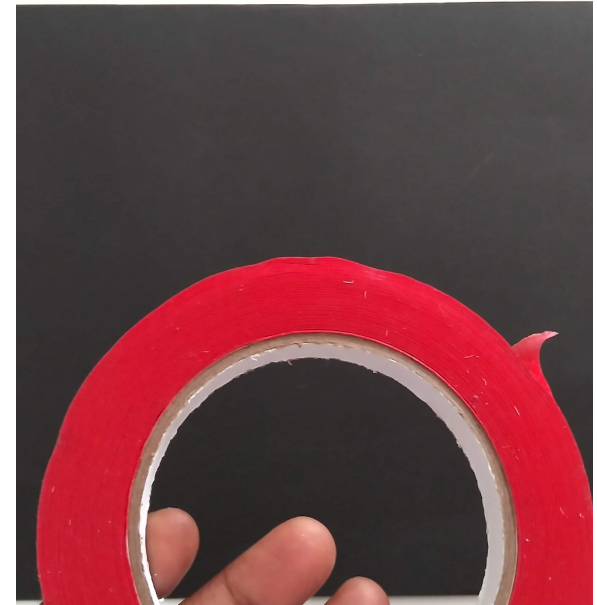
Students will create a detailed 2-D illustration. This will serve as a model or blueprint for a structure that is their dream home!



Materials

Page 1 of 1

- Pencil – regular or Colored Pencils
- Color tape
- Straight edge of any sorts
- Sheet of construction paper



Instructions

Step 1 of

Student may gather inspiration from home décor magazines or websites available to envision their very own Homeward Bound Dream Home!

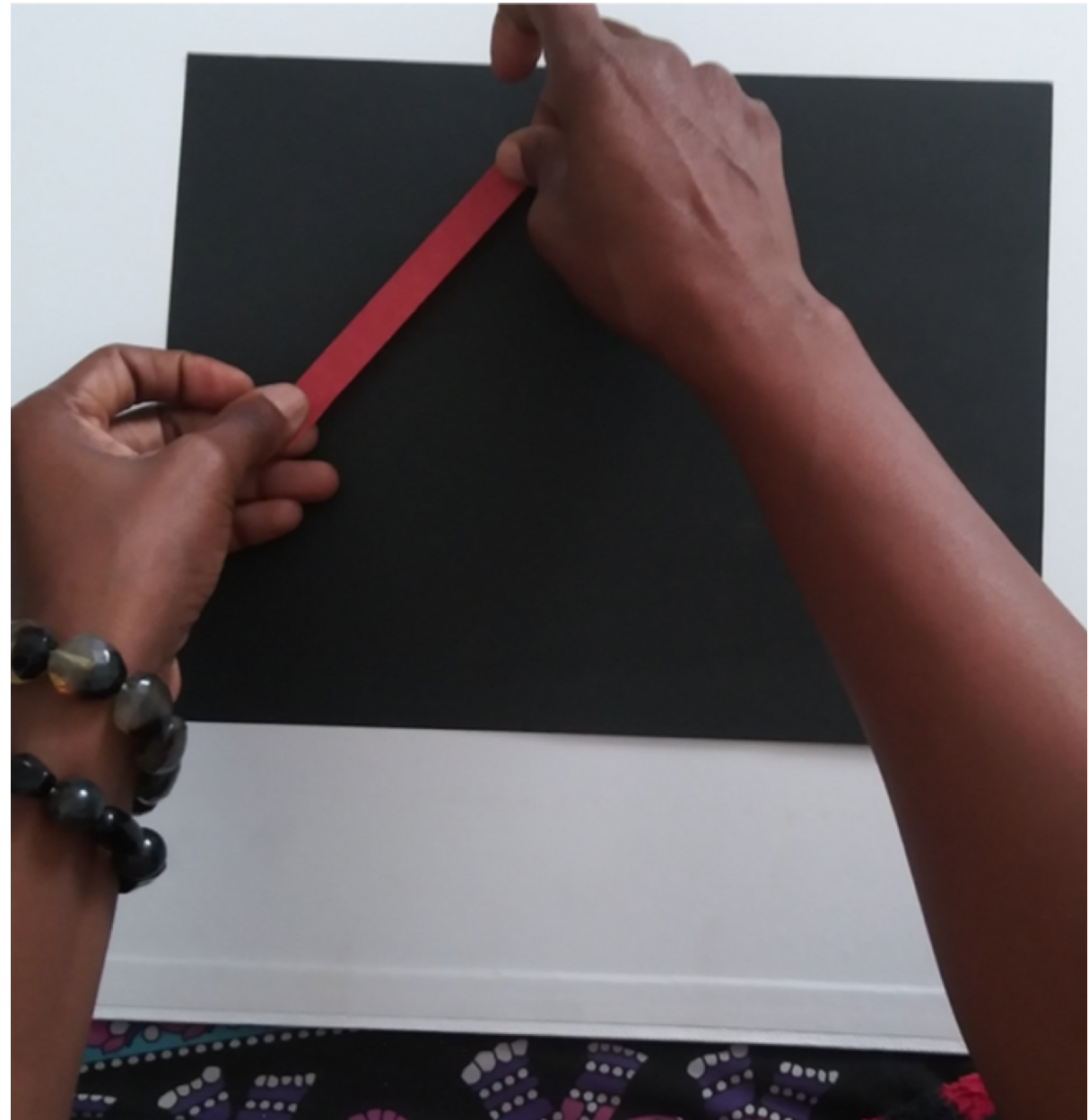


Instructions

Step 1 of 5

Once students decide on a design, tear a strip of tape and place it down on your paper to represent the highest roof line of your Homeward Bound Dream Home

This artist used red tape and slanted their tape. You are encouraged to be creative with how and where you place your tape.



Instructions

Step 2 of 5

With your pencil or colored pencil, draw lines extending from your colored tape, down to the ground line of your Homeward Bound Dream Home.

This artist chose to draw two straight lines with a white colored pencil, to stand out against the black construction paper.

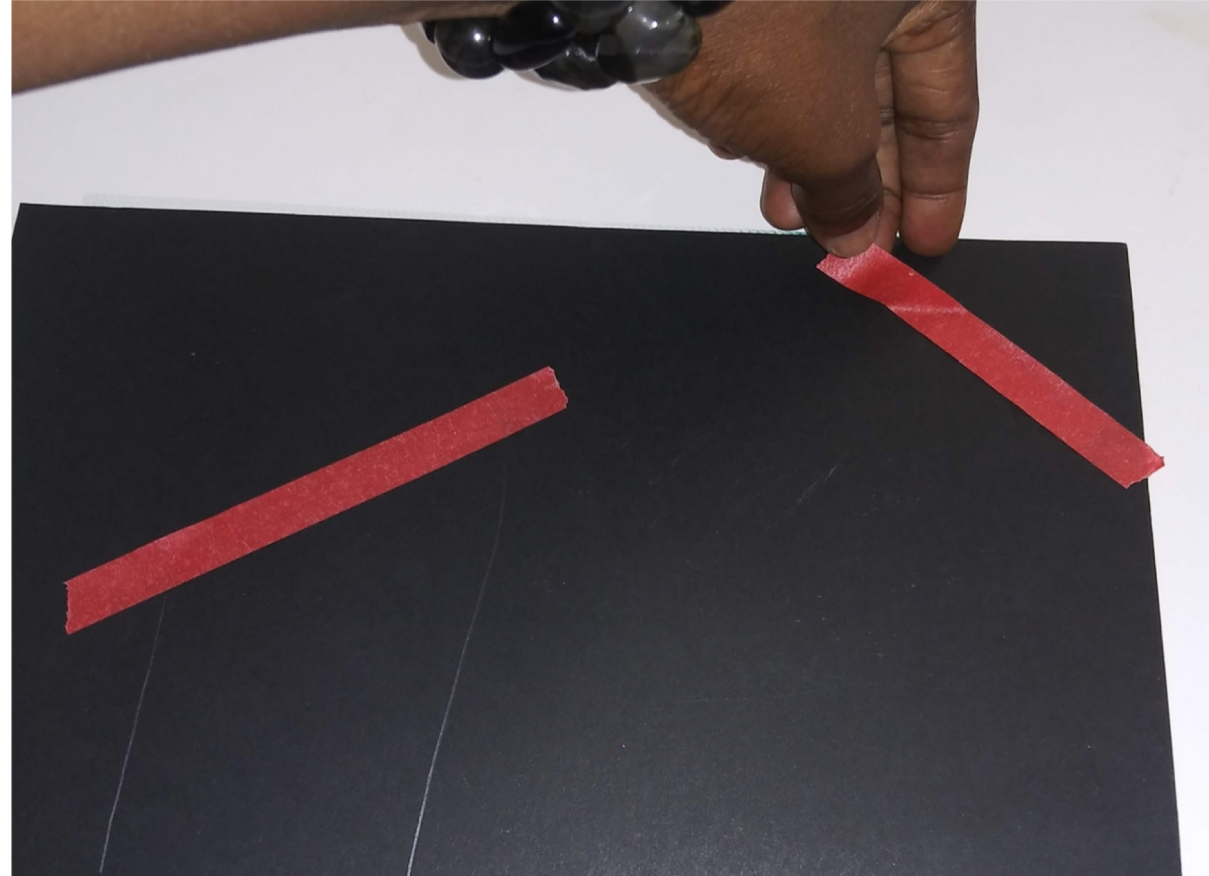


Instructions

Step 3 of 5

Add a second piece of tape to your Homeward Bound Dream Home. This second piece of tape reflects your first addition to your roofline.

This artist chose to continue using red tape for their Dream Home.



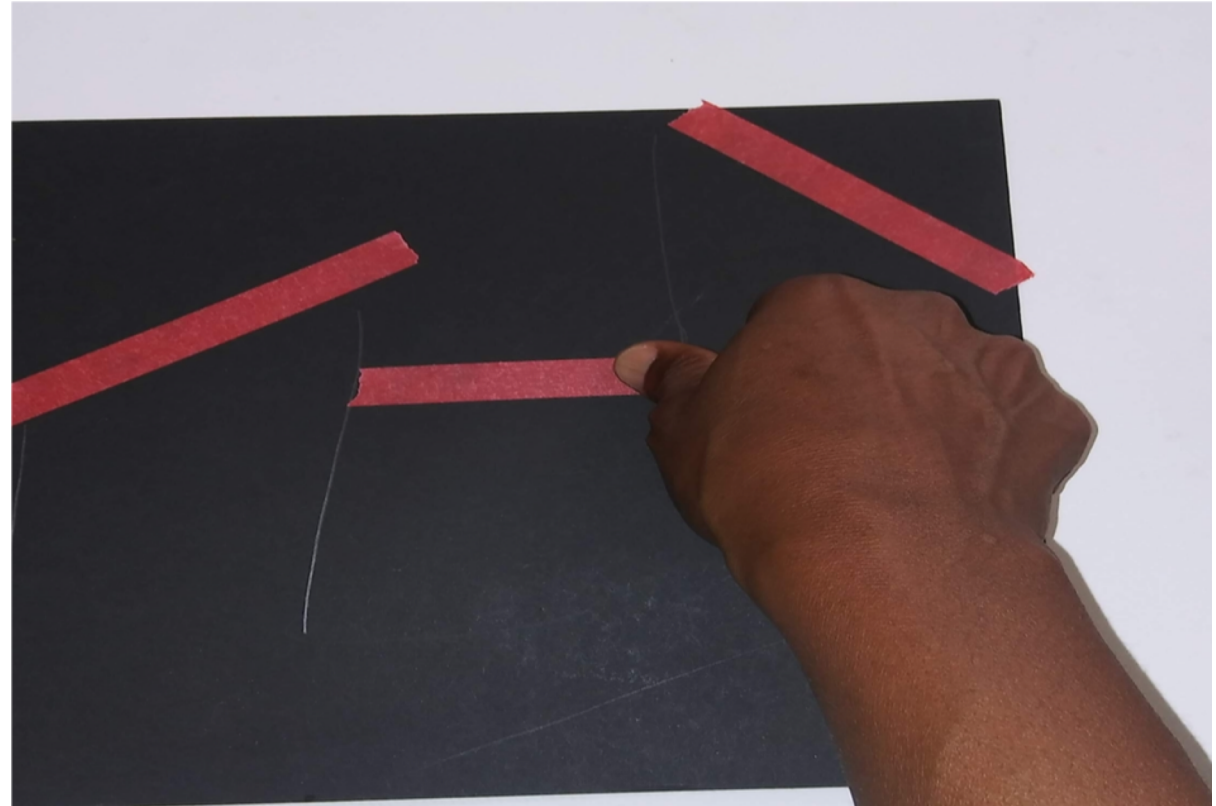
Instructions

Step 4 of 5

Continue adding to your dream home. Tear a third piece of tape and add it to your construction paper.

Also, continue drawing lines down from your roofline down to the ground line of your paper.

This artist continued their Homeward Bound Dream home with more red tape.



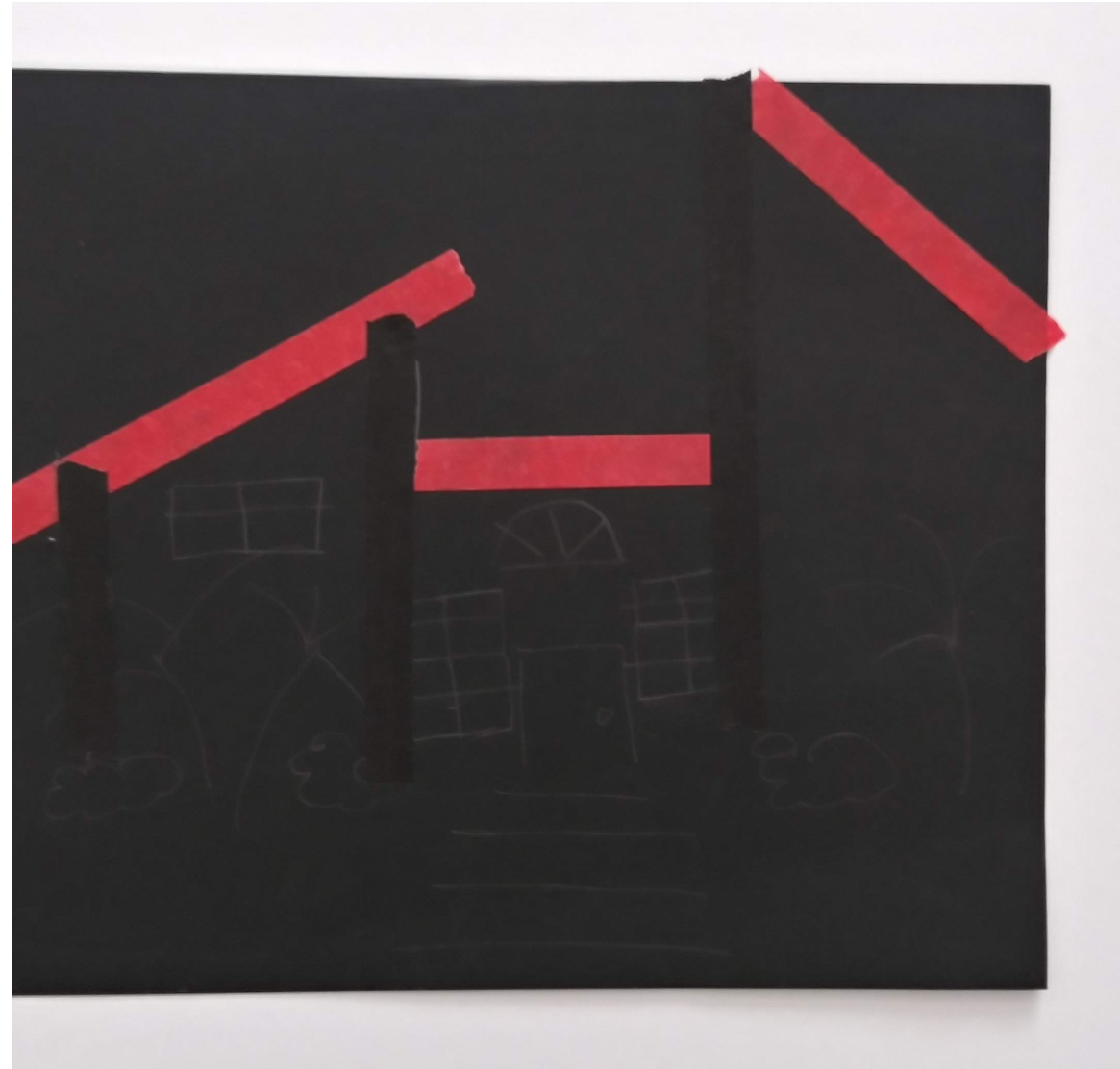
Instructions

Step 5 of 5

When you fill your paper with roof lines, use another color tape or colored pencils for the walls of your Homeward Bound Dream Home.

Finish your artwork by coloring in patterns and other decorative elements like windows and doors to your dream home's facade.

Don't forget to title your artwork!





For Educators

Florida State Standards



Florida State Standards

PAMM Education's team of Teaching Artists develops this and other digital educational resources to align with Florida State Standards.

This presentation is aligned to the following standards based on grade level and content.



Science

- **SC.3.P.8.3:** Compare materials and objects according to properties such as size, shape, color, texture, and hardness.
- **SC.3.E.5.4:** Explore the Law of Gravity by demonstrating that gravity is a force that can be overcome.

Language Arts

- **LAFS.K12.R.1.2:** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.



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