



PAMM in Your Classroom

Theresa Chromati: *The bull is out...*, 2019

Grades 3-5



Pérez Art Museum Miami





Welcome to Pérez Art Museum Miami



Pérez Art Museum Miami

About Us

Pérez Art Museum Miami (PAMM) is a museum that collects modern and contemporary art.

We are located in Downtown Miami, next to Biscayne Bay in Maurice Ferré Park.



Genuine Human Interaction

Engage Critical Thinking

We use art to enable learning and dialogue.

Our goal is to share tools to help everyone understand art for themselves.

There is no wrong way to look at and talk about art.



Meet the Artist

Theresa Chromati is a Guyanese-American multimedia artist born in Baltimore, Maryland.



See the Artwork

Theresa Chromati b. 1992, Baltimore;
lives in New York

***The bull is out and my foot is in my
mouth (are we staying or leaving)?***,
2019

Acrylic, gouache, and glitter on canvas





Vocabulary and Inquiry

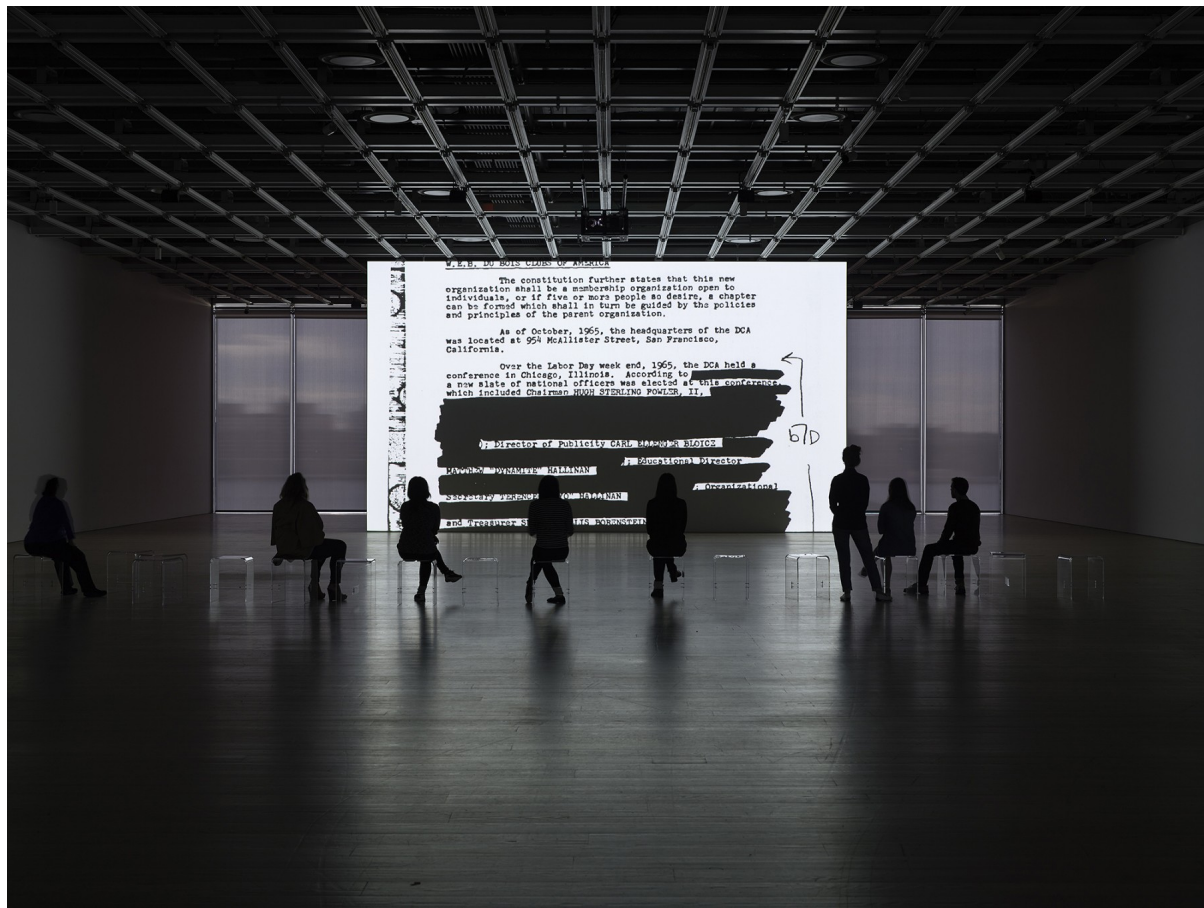
Words and Questions about Art



Vocabulary

Let's go over some words that will help guide us during our virtual tour.

Maybe you know some already, maybe some are new to you.



Surreal

Any seemingly magical process of combining different elements into something new.



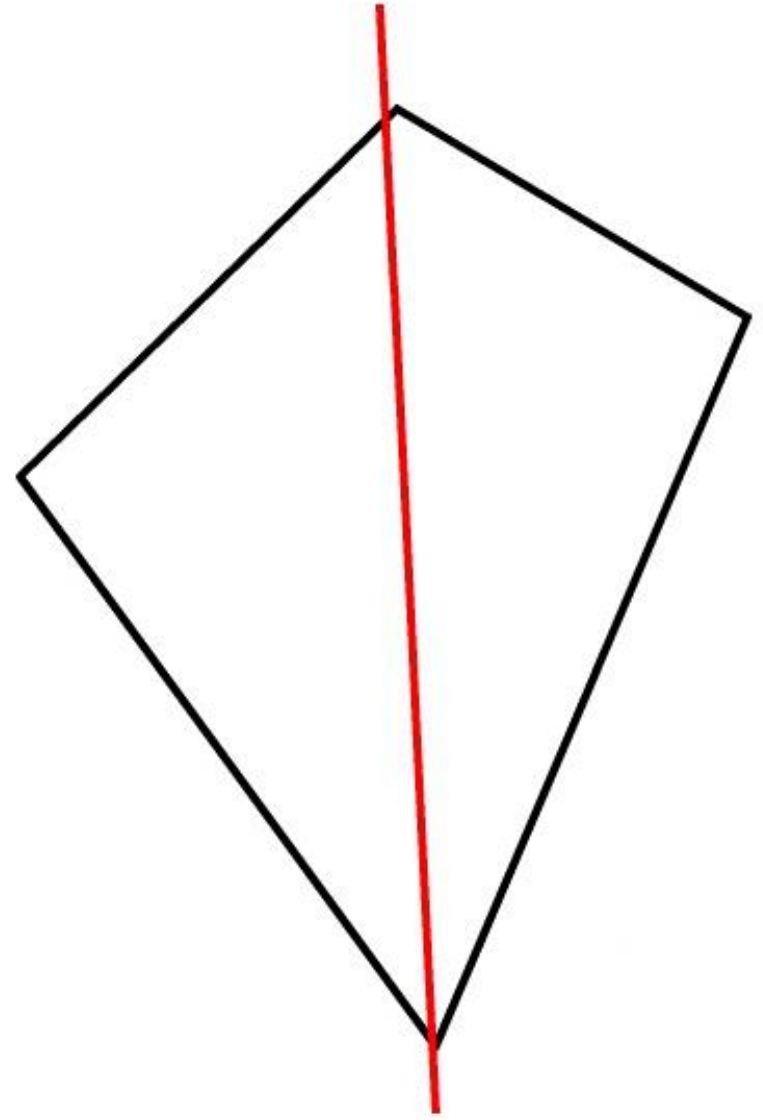
Symmetry

The property of having corresponding size, shape, and relative position of parts on opposite sides of a dividing line



Asymmetry

The lack or absence of equality in size, shape or position between objects on opposite sides of a dividing line.



Inquiry Method

PAMM Teaching Artists use the Inquiry Method.

We ask a series of questions to encourage learners to think about and engage with art for themselves.

HOW TO LOOK AT ART

DESCRIPTION

A visual inventory is made

WHAT DO YOU SEE?

LINE, SHAPE, COLOR, TEXTURE, SPACE, MEDIA/ MATERIALS USED

ANALYSIS

Relationships among the design elements are noted

BALANCE, RHYTHM, CONTRAST, PROPORTION, EMPHASIS

INTERPRETATION

An attempt is made to determine the idea which seems to unify all of the separate traits of the artwork

WHAT IS THE MESSAGE OF THE ARTIST?

JUDGMENT

*The viewer may form a judgment about the work
Connect/ Evaluation*

HOW DO I RELATE TO THIS PIECE OF ART?

Credit: Edmund B. Feldman

Description

With a piece of paper and pencil, list the colors, shapes, and body parts you see.



Analysis

Let's draw an imaginary line from the top to the bottom.

Compare the left and right sides.

What's similar, what's different?



Interpretation

Who could these body parts belong to?

Imagine you could enter this painting, what would you experience?

Would you stay in this world? Why or why not?



Judgement

Imagine you were the artist, what kind of world would you create?





Art Making Activity

Instructions and Materials



Surreal Self-Portrait

Students will create a self-portrait in a surreal, magical world of their own making, inspired by the work of Theresa Chromati



Materials

Page 1 of 1

- Assorted paper
- Markers and/or Color Pencils
- Old magazines
- Scissors
- Glue, glue stick or tape

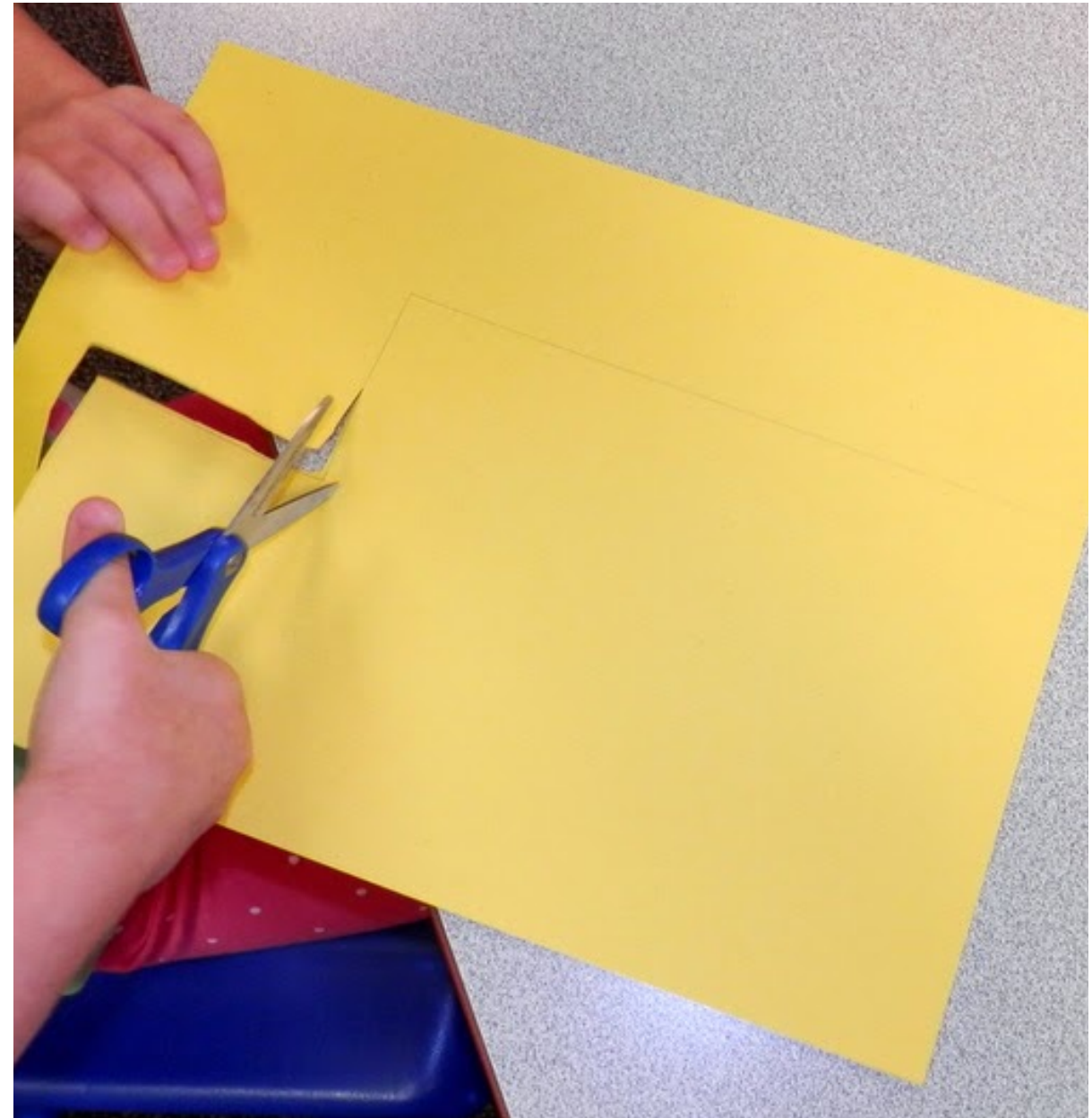


Art Activity

Step 1 of 8

Using your imagination, draw a shape with your markers that can represent your body on your piece of paper.

Cut out your shape with scissors.

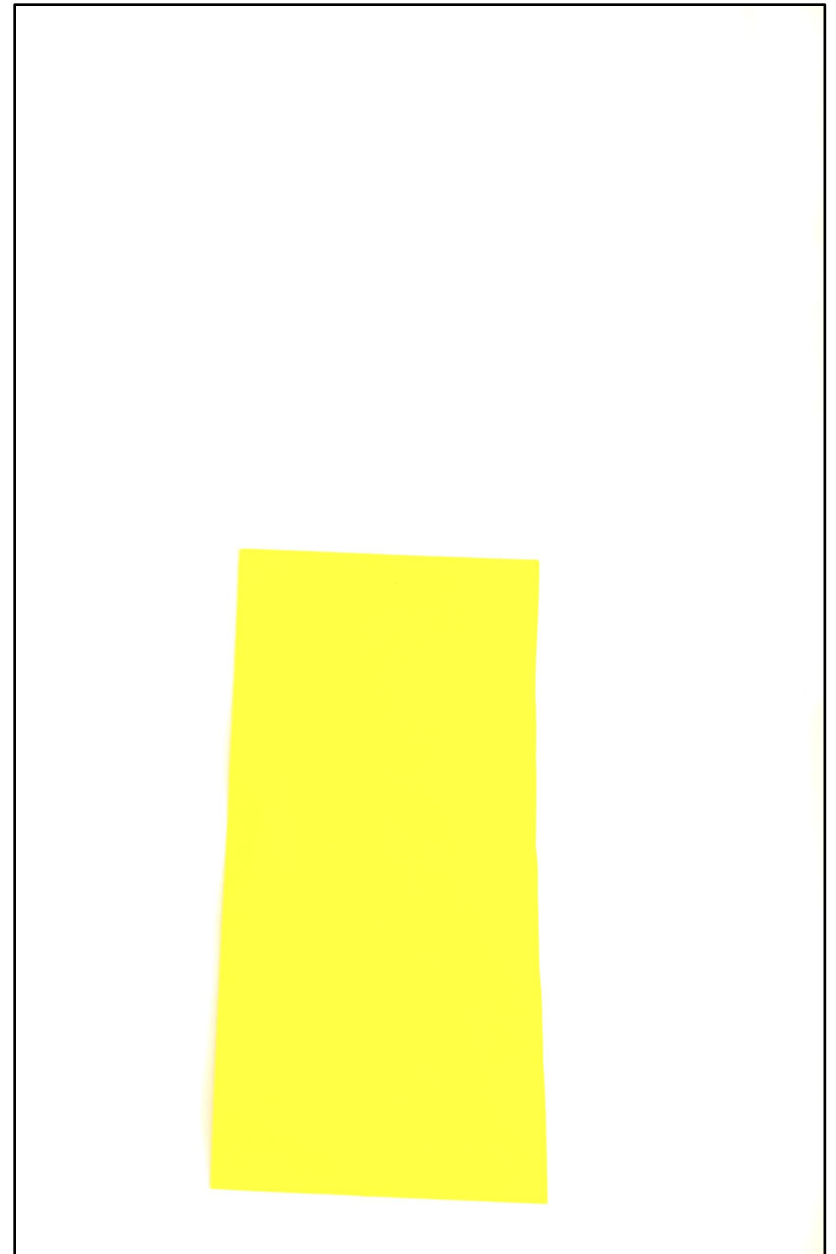


Art Activity

Step 2 of 8

Paste the shape you cut out onto a piece of paper with your glue or glue stick.

Paste it anywhere you like, in our example, we have a yellow rectangle shape glued toward the bottom of our paper.



Art Activity

Step 3 of 8

On another piece of paper, draw other shapes or objects that can live in your imaginary dream world.

You can color them in if you like.



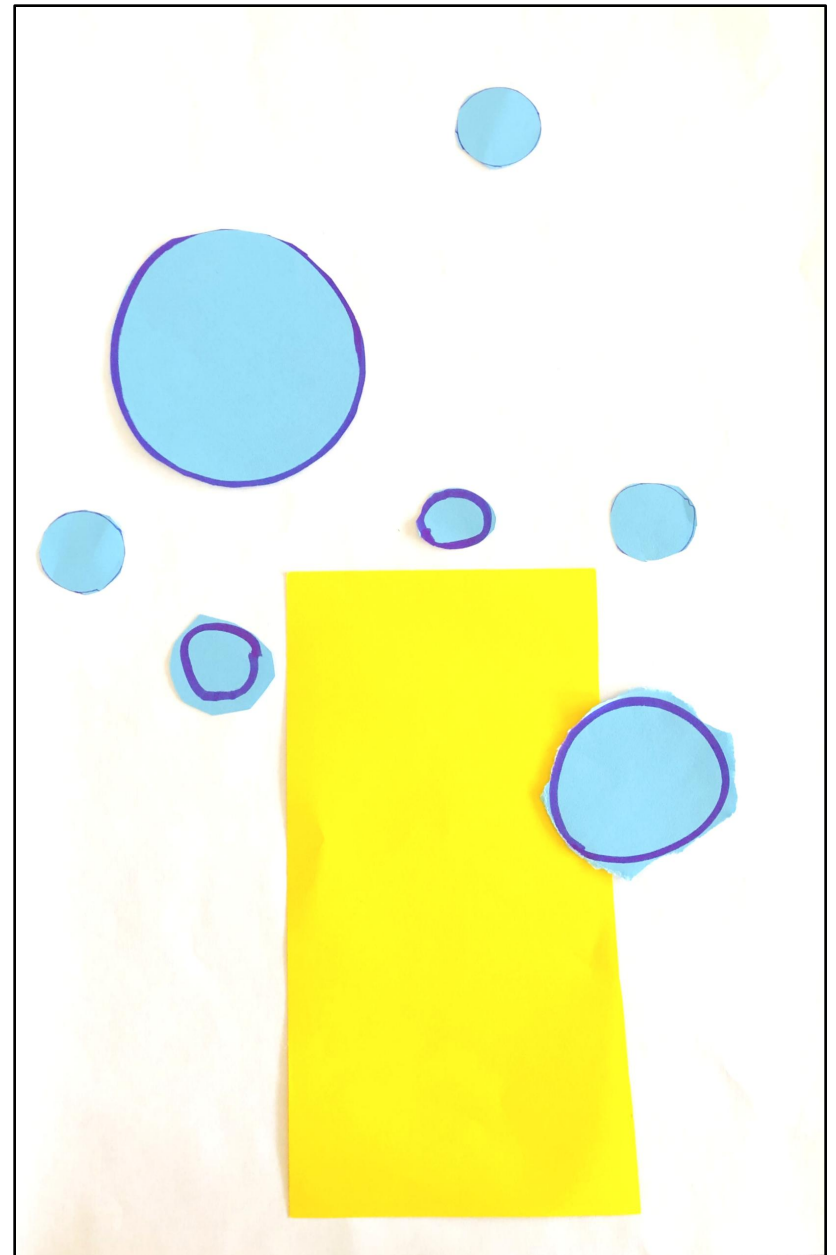
Art Activity

Step 4 of 8

Cut out the shapes and objects you drew.

Arrange them around your first shape.

In our example, we drew circles on blue paper and placed them around our yellow rectangle.



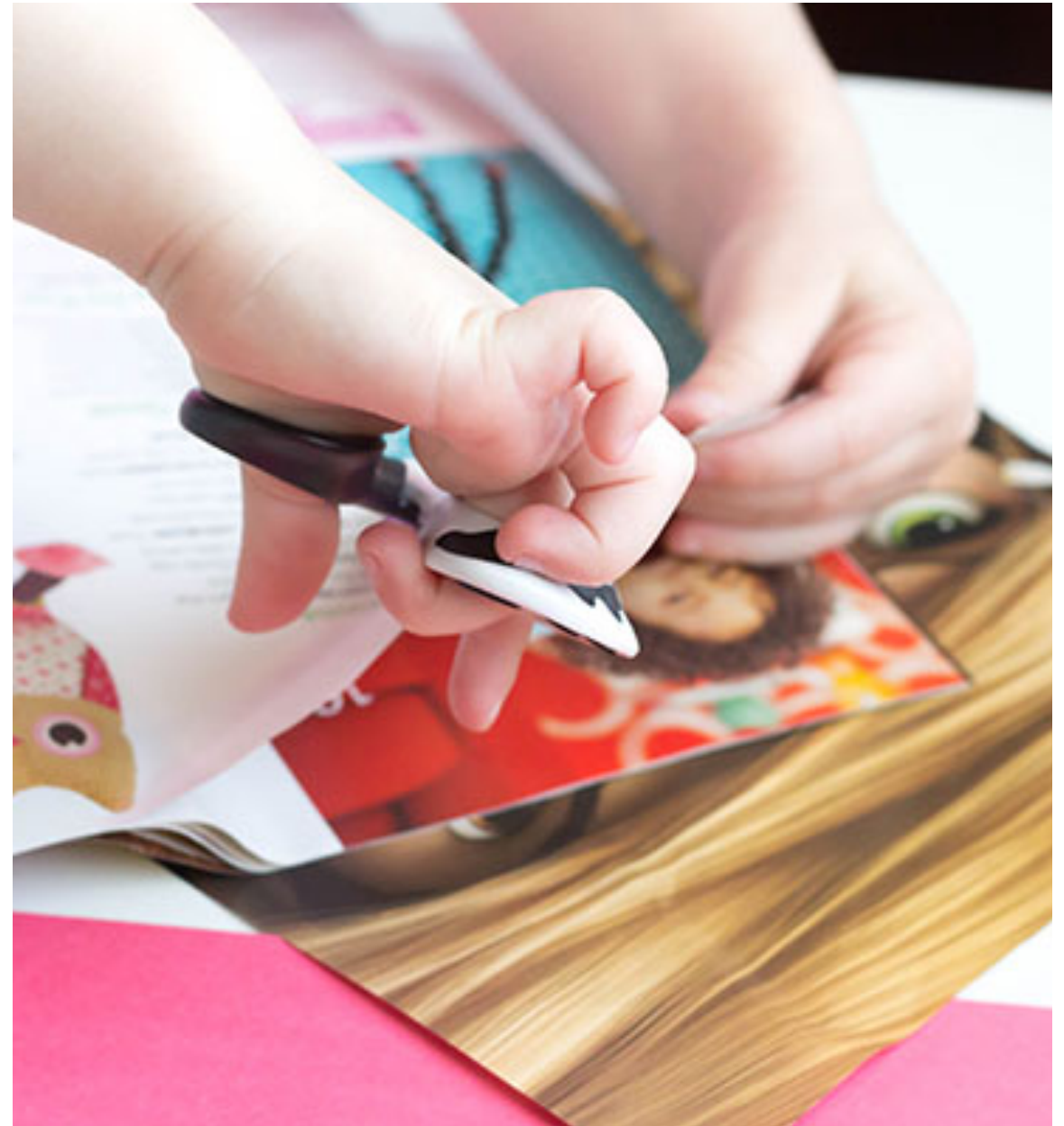
Art Activity

Step 5 of 8

Look through old magazines for body parts to add to your Surreal Self-Portrait.

Try and find eyes, a mouth, or an arm or a leg. Have fun as you mix and match different sets of eyes, arms and legs!

Cut out your selections from your old magazines



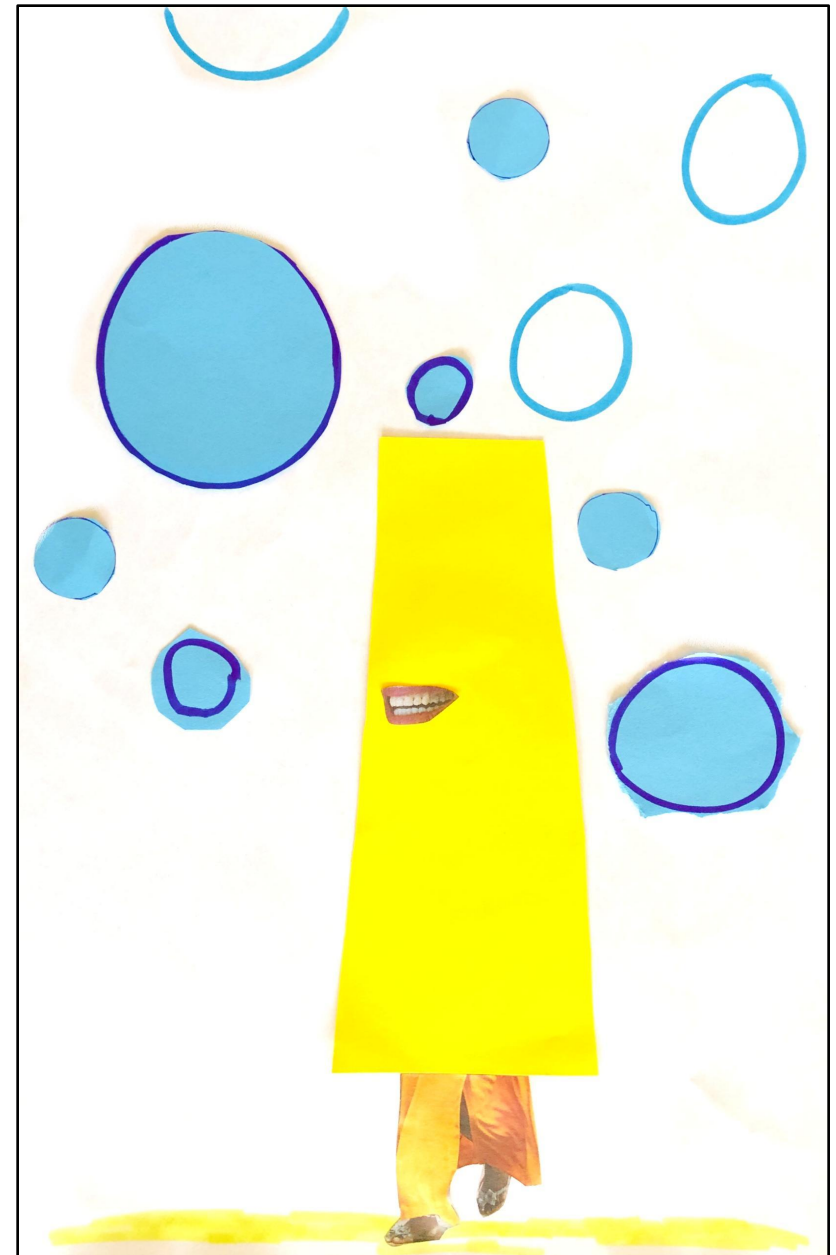
Art Activity

Step 6 of 8

Choose where you want to place your cut-outs on your Surreal Self-Portrait.

When you are happy with where you want your eyes, arms, and legs, paste them on or around the shapes you already glued down.

In our example we pasted a mouth and some legs



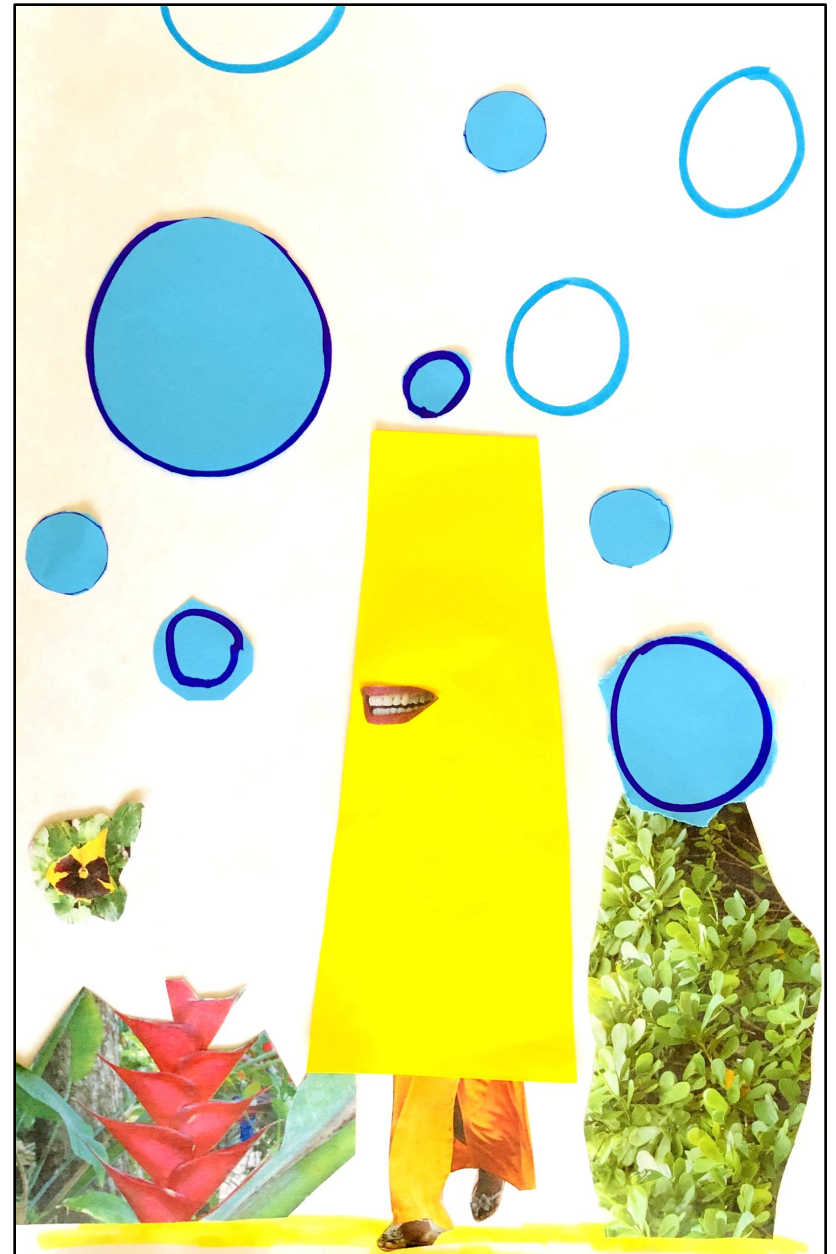
Art Activity

Step 7 of 8

Go back to your magazines and choose some more images to add to your Surreal Self-Portrait.

You can add details to your background, or anything else you like, and glue them down.

In our example, we added some plants to our Surreal Self-Portrait



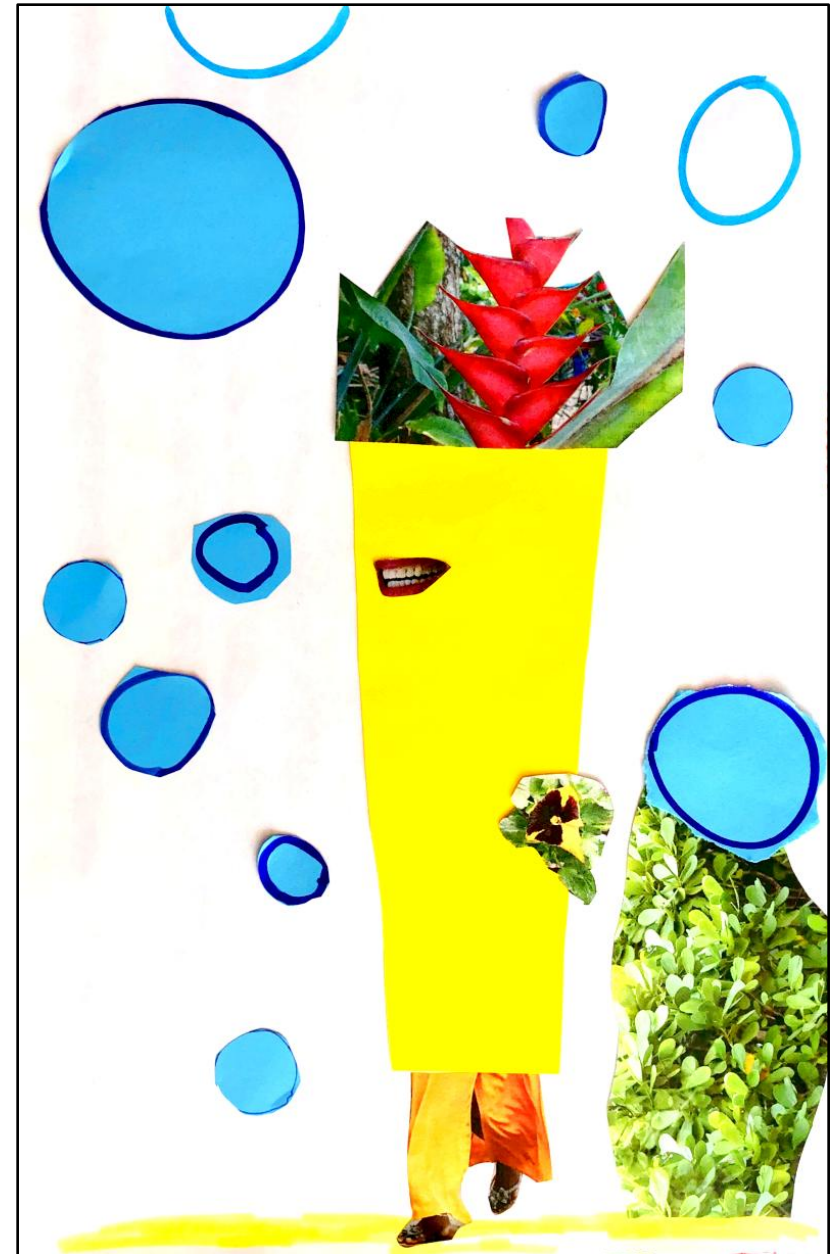
Art Activity

Step 8 of 8

Make any last additions with your markers or colored pencils.

In our example, we added some plants to the top of our Surreal Self-Portrait.

When you're finished, don't forget to title your artwork!





For Educators

Florida State Standards



Florida State Standards

PAMM Education's team of Teaching Artists develops this and other digital educational resources to align with Florida State Standards.

This presentation is aligned to the following standards based on grade level and content.



Visual Arts

- **VA.3.S.1.4** Use accurate art vocabulary when analyzing works of art.
- **VA.3.C.3.2** Describe the connections between visual art and other contexts through observation and art criticism

Language Arts

- **LAFS.7.RL.1.3** Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

Theater/Performance Art

- **TH.2.C.1.1** Describe a character in a story and tell why the character is important to the story.

Social Studies

- **SS.912.P.15.2** Discuss psychological research on basic human emotions.



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