



PAMMM in Your Classroom

Anastasia Samoylova: *Fountain*, 2017

Grades 9-12



Pérez Art Museum Miami





Welcome to Pérez Art Museum Miami



Pérez Art Museum Miami

About Us

Pérez Art Museum Miami (PAMM) is a museum that collects modern and contemporary art.

We are located in Downtown Miami, next to Biscayne Bay in Maurice Ferré Park.



Genuine Human Interaction

Engage Critical Thinking

We use art to enable learning and dialogue.

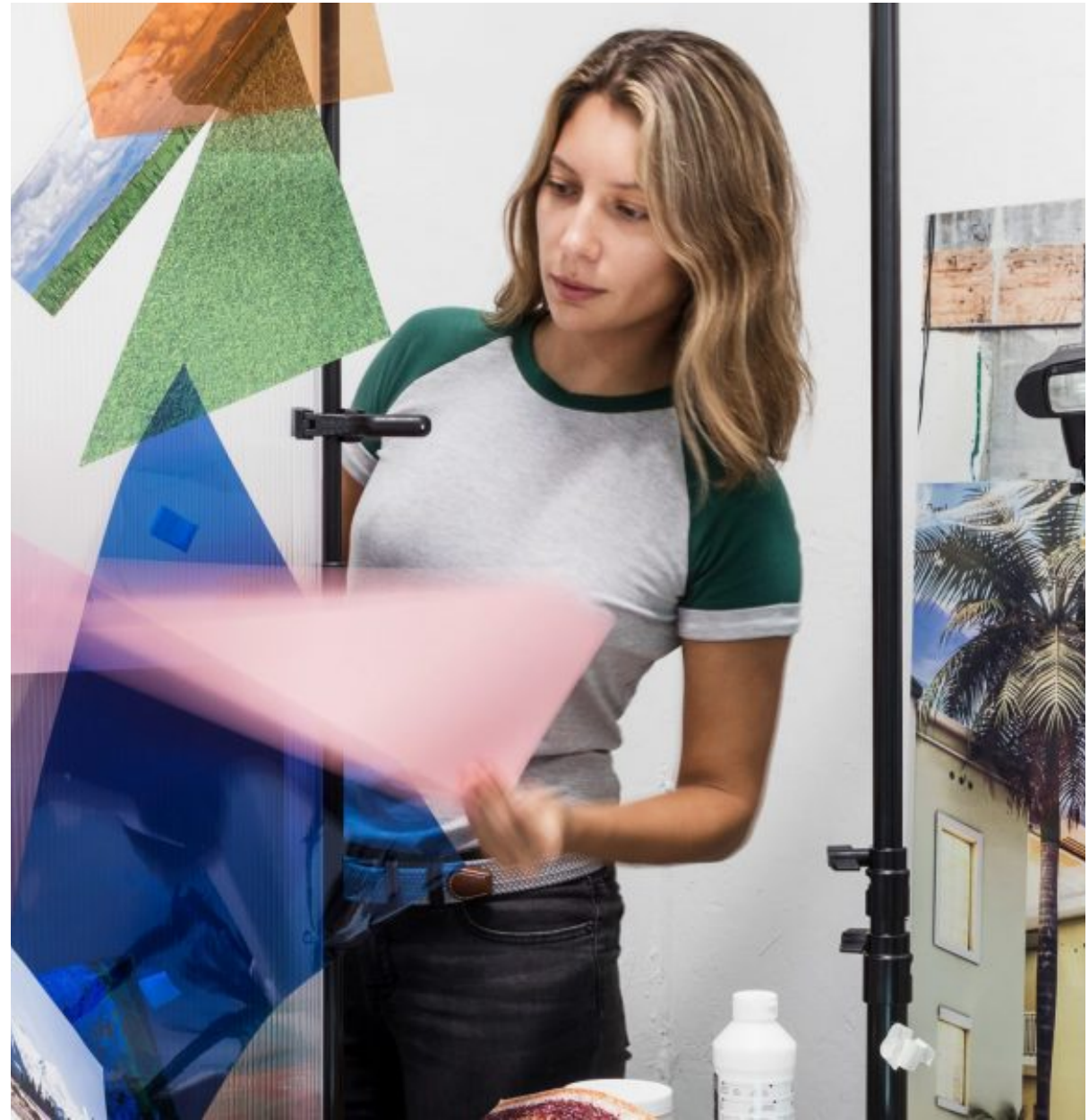
Our goal is to share tools to help everyone understand art for themselves.

There is no wrong way to look at and talk about art.



Meet the Artist

Anastasia Samoylova is a Miami-based artist working with photography and installation.



See the Artwork

Anastasia Samoylova b. 1984, Moscow;
lives in Miami

Fountain, 2017

Dye sublimation print on aluminum





Vocabulary and Inquiry

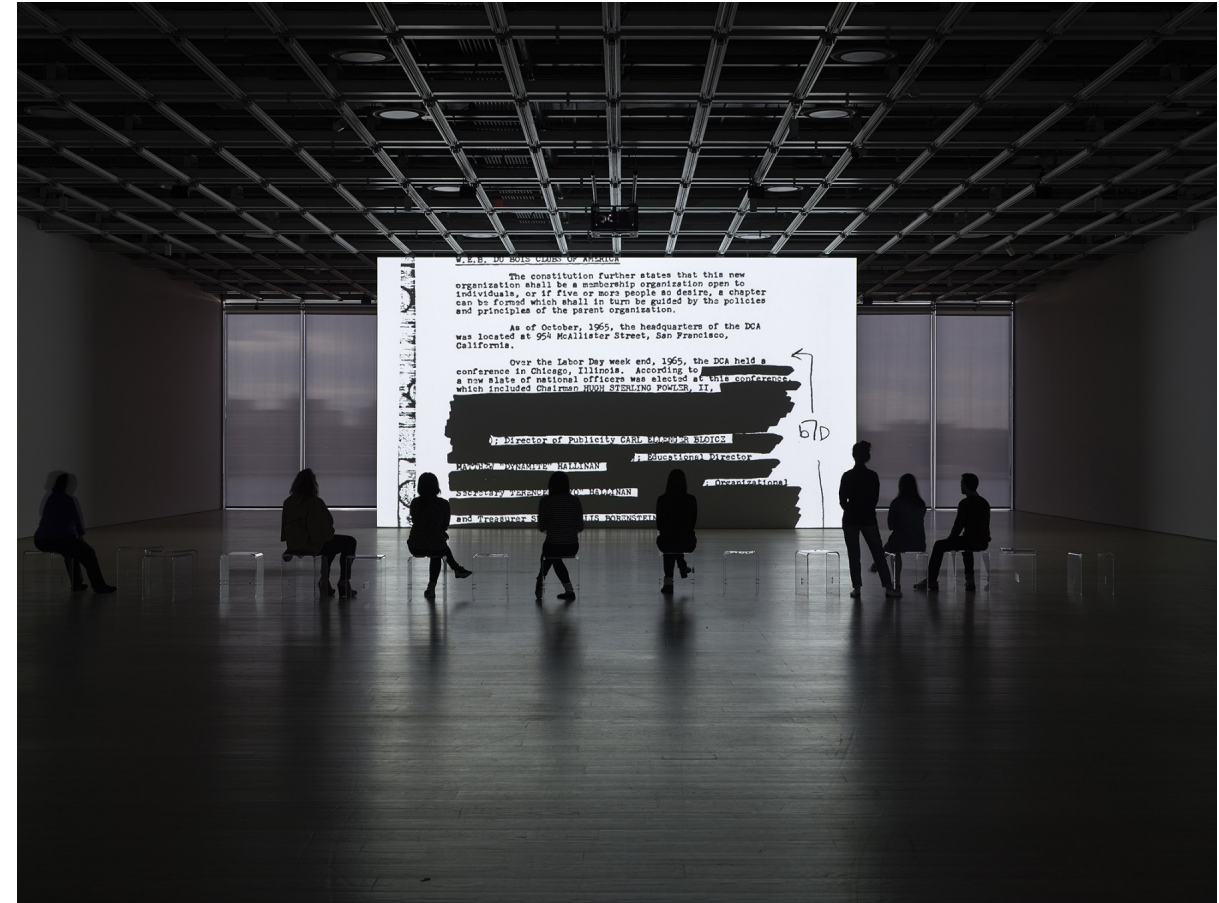
Words and Questions about Art



Vocabulary

Let's go over some words that will help guide us during our virtual tour.

Maybe you know some already, maybe some are new to you.



Photography

The art or process of producing images, either *electronically* using an image sensor (optical sensor), or *chemically* using light on a sensitive surface (film).



Reflection

An image given back by a reflecting surface.



Anish Kapoor *Untitled*

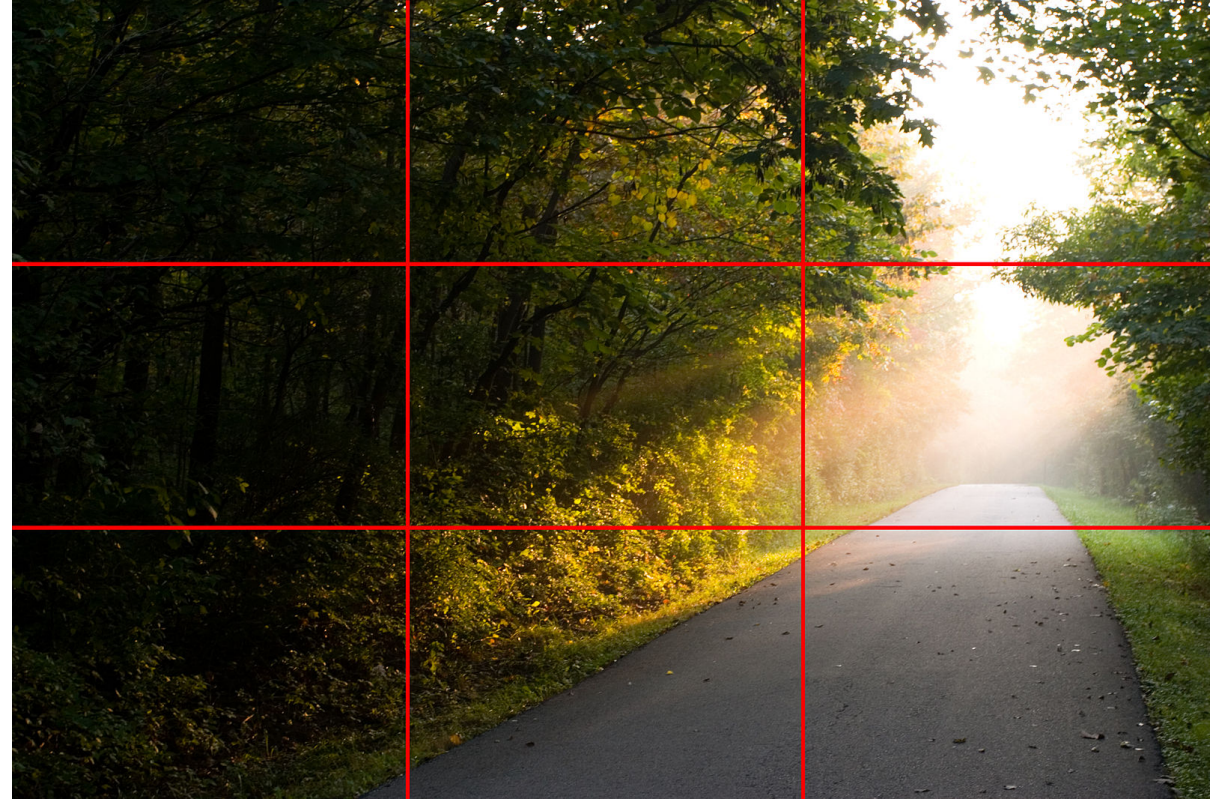
Refraction

The action of distorting an image by viewing through a medium.



Composition

Arrangement into specific proportion or relation and especially into artistic form.



Inquiry Method

PAMM Teaching Artists use the Inquiry Method.

We ask a series of questions to encourage learners to think about and engage with art for themselves.

HOW TO LOOK AT ART

DESCRIPTION

A visual inventory is made

WHAT DO YOU SEE?

LINE, SHAPE, COLOR, TEXTURE, SPACE, MEDIA/ MATERIALS USED

ANALYSIS

Relationships among the design elements are noted

BALANCE, RHYTHM, CONTRAST, PROPORTION, EMPHASIS

INTERPRETATION

An attempt is made to determine the idea which seems to unify all of the separate traits of the artwork

WHAT IS THE MESSAGE OF THE ARTIST?

JUDGMENT

*The viewer may form a judgment about the work
Connect/ Evaluation*

HOW DO I RELATE TO THIS PIECE OF ART?

Credit: Edmund B. Feldman

Description

What do you see?

What's going on in this space?



Analysis

Water is an ongoing subject in the artists work. How is she exploring water in this composition?

Light is also an important component in photography. How is light utilized in this artwork?



Interpretation

This photograph is part a larger series called *FloodZone*.

How do you think the artwork reflects this theme?



Judgment

If the artist asked you to title this photograph, what would you call it and why?





Art Making Activity

Instructions and Materials



Reflective Compositions

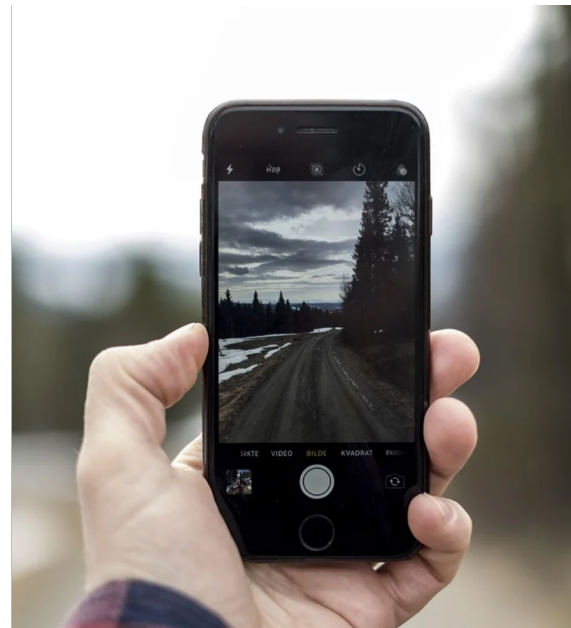
Students will experiment using reflective surfaces such as aluminum foil or a small mirror, along with water, as a tool for the refraction of light to create different photographic compositions.



Materials

Page 1 or 1

- Transparent container like a glass, cup, or plastic bowl
- Aluminum foil or a small mirror
- Camera (the camera on your phone works just fine)
- Add a special item like a coin, figurine, bottle caps, pencil (make sure it's waterproof!)
- BONUS: Food coloring or watercolor



Instructions

Step 1 of 8

Select your reflective surface like aluminum foil, plastic or a small mirror



Instructions

Step 2 of 8

Look for a transparent container like a glass, vase or something made out of see-through plastic



Instructions

Step 3 of 8

Find objects around the house that are safe to be used with water (nothing electrical). Look for things like coins, bottle caps, figurines.



Instructions

Step 4 of 8

Arrange your composition. Put objects inside the container, fill it with a certain amount of water and position your reflective surface.

Take a picture!



Instructions

Step 5 of 8

Change the objects, lighting, reflection, amount of water. Maybe even add food coloring, or something to change the color of the liquid.

Take a picture from a different angle!



Instructions

Step 6 of 8

Do this a third time!

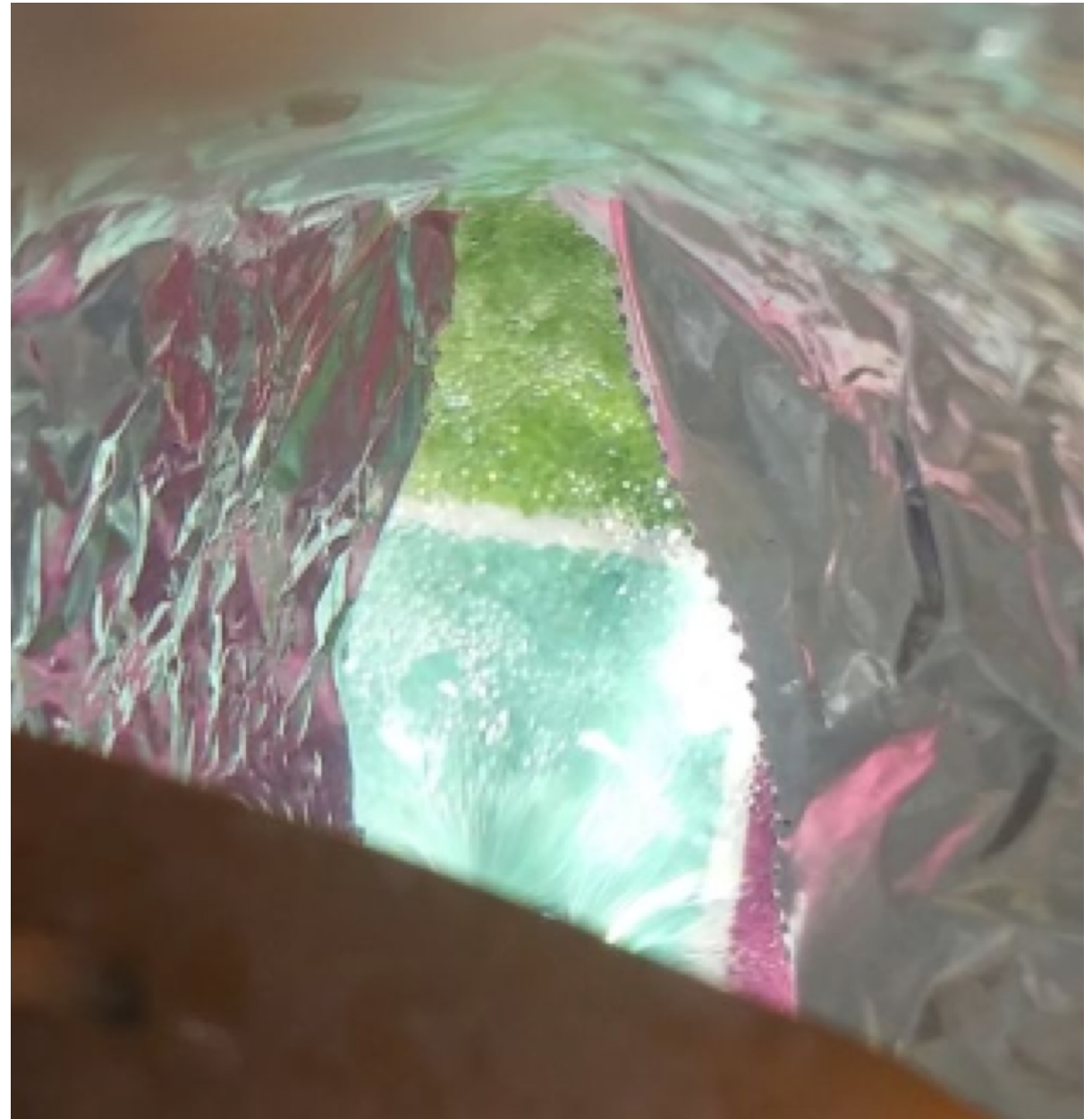
Change the objects, lighting, reflection, amount of water. Take a picture from a different angle again!



Instructions

Step 7 of 8

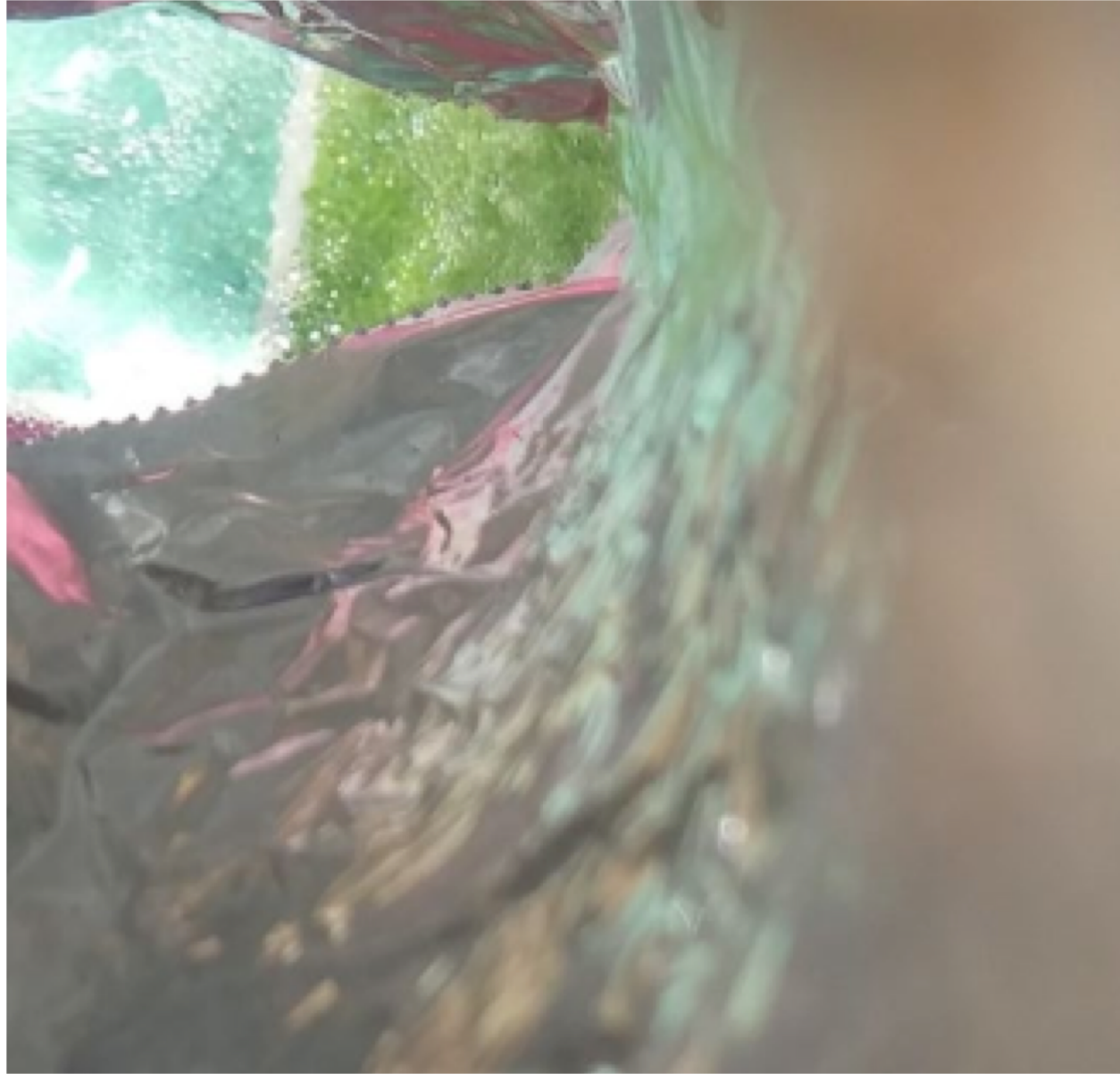
On your phone, crop the images in various ways to abstract the objects and come up with cool surreal compositions!



Instructions

Step 8 of 8

Maybe even flip your images or zoom in to further abstract your composition!





For Educators

Florida State Standards



Florida State Standards

PAMM Education's team of Teaching Artists develops this and other digital educational resources to align with Florida State Standards.

This presentation is aligned to the following standards based on grade level and content.



Science

- **SC.7.P.10.2** - Observe and explain that light can be reflected, refracted, and/or absorbed.
- **SC.912.L.17.8** - Recognize the consequences of the losses of biodiversity due to catastrophic events, climate changes, human activity, and the introduction of invasive, non-native species.

CTE-Engineering and Technology Education

- **CTE-TECED.68.COMTEC.05.02** - Explain how light signals are transmitted and received via different optical devices to include but not limited to: fiber optics, satellite communication, bandwidth, laser, and photography.

Visual Arts

- **VA.3.C.1.2** - Reflect on and interpret works of art, using observation skills, prior knowledge, and experience.



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