



Pérez Art Museum Miami Announces Miami Art Week 2023 Schedule

***Featuring Gary Simmons’s Most In-Depth Presentation to Date, PAMM
Presents with George Clinton, and Artist-Curator Conversations***



Gary Simmons. *Everforward...*, 1993. Leather, metallic gold, satin, and laces. Dimensions variable; approx 26 x 16 x 5 in. Edition of 20. Collection Walker Art Center, Minneapolis; anonymous gift, 2001. © Gary Simmons

(MIAMI — November 27, 2023) — **Pérez Art Museum Miami (PAMM)** is pleased to announce an exciting lineup of events, exhibitions, and programs for **Miami Art Week 2023**. Featuring panel discussions, artist-led tours, and lively parties, the museum’s dynamic Art Week programs highlight the museum’s dedication to Miami’s diverse arts community and encourage art-viewing as a means of genuine human connection.

“We take pride in PAMM as a hub for shared conversation and diverse programming, and we are excited to invite an international audience to experience the cultural fabric of this city through our robust Miami Art

Week programming," said **PAMM Director Franklin Sirmans**. "We believe something special can come from putting people who love art together in the same place, and we look forward to serving as a pillar reflective of these conversations in 2023."

Debuting during Art Week, **Gary Simmons: Public Enemy** is the first comprehensive career survey of the multidisciplinary artist's work. The exhibition encompasses thirty years of Simmons' career with approximately seventy works including sculptures, paintings, works on paper, installations, and large-scale wall drawings that the artist will create on-site. Since the late 1980s, Simmons has played a key role in situating questions of race, class, and identity as reflected in multiple aspects of American culture such as cinema, music, literature, sports and urbanism.

The museum will be open with special hours throughout the week for visitors to attend special programs and view the museum's current exhibitions, which include: **Joan Didion: What She Means**, an exhibition curated by acclaimed writer Hilton Als featuring nearly fifty artists including Betye Saar, Vija Celmins, and Felix Gonzalez-Torres; **Yayoi Kusama: Love is Calling**, the largest and the most immersive installation of the artist's *Infinity Mirror Rooms* featuring a poetry soundtrack exploring enduring themes including life and death; **Madeleine Hunt-Ehrlich: Too Bright to See (Part I)**, an experimental film installation focusing on the artist's extensive research of the overlooked female writer and activist Suzanne Roussi-Césaire; **Marcela Cantuária: The South American Dream**, the artist's first solo exhibition featuring all newly commissioned painting works; and **Jason Seife: Coming to Fruition**, featuring all new site-specific works including a custom wallpaper, triptychs, and a large-scale canvas.

PAMMTV will also debut a new exhibition curated by foundational media art curator **Barbara London**. **Perpetual Motion** is London's first streaming-on-demand exhibition and features ten moving-image artists exploring the transforming discipline of video art. For the exhibition, London brings together a global selection of video works confronting how technological change, mass media, and the universality of moving images affect the activity of contemporary artists from South Florida to Hong Kong, Peru, South Korea, and beyond. Participating artists include **Kamari Carter**, **Richard Garet**, **Bang Geul Han**, **Cornelia Parker**, **Wong Ping**, **Zina Saro-Wiwa**, **Aki Sasamoto**, **Joey Skaggs**, **Federico Solmi**, and **Claudix Vanesix**.

Miami Art Week 2023 programming highlights include: a special preview for **Gary Simmons: Public Enemy** on **Tuesday, December 5** from **9am–2pm**, followed by a **Scholl Lecture Series**, with the artist in conversation with curators **Jadine Collingwood**, **René Morales**, and **Franklin Sirmans**; **PAMM Presents**, the museum's signature Art Week celebration, which will take place on **Thursday, December 7** from **8–11pm**, featuring headliner **George Clinton**; and a screening of **¡Fenomenal! Rompeforma 1989–1996**, followed by a conversation with co-directors, pioneer choreographers, and performance artists **Merián Soto** and **Viveca Vázquez**, and a **Live Performance** by visual artist, choreographer and performer **Awilda Sterling Duprey** on **Saturday, December 9** from **1–3pm**.

See below for the full programming schedule.

FULL MIAMI ART WEEK SCHEDULE

MONDAY, DECEMBER 4

Museum hours: 11am–6pm

TUESDAY, DECEMBER 5

Museum hours: 11am–6pm

Member Preview: *Gary Simmons: Public Enemy*

9am–2pm

Pérez Art Museum Miami members can see the exhibition before it publicly opens. If you are interested in attending or discussing coverage opportunities, please email pamm@culturalcounsel.com.

Scholl Lecture Series: Gary Simmons in Conversation with Jadine Collingwood, René Morales, and Franklin Sirmans

2pm

Kick off the exhibition's opening, and Miami Art Week, with a conversation between artist Gary Simmons and exhibition curators Jadine Collingwood, René Morales, and Franklin Sirmans. Simmons, Collingwood, Morales, and Sirmans will discuss how Simmons and his work have played a key role in situating questions of race, class, and identity at the center of contemporary art discourse. Simultaneous interpretation into American Sign Language, Haitian Creole, and Spanish will be provided.

In this timely exhibition—accompanied by a major exhibition catalogue and slate of related programs—visitors will gain a holistic understanding of the complex and profoundly moving work of this groundbreaking and influential artist.

This event is free with museum admission. Admission to the museum is \$16. Free for members. RSVP is encouraged and seating is available on a first-come, first-served basis. Once Auditorium seating is full, an overflow screening area will be available to guests.

WEDNESDAY, DECEMBER 6

Museum hours: 11am–6pm

Go Off! Barbara London's Live Commentary on Contemporary Video Art

2pm

Join PAMM in celebrating the opening of *Perpetual Motion: A PAMMTV Exhibition Curated by Barbara London*. Participate as London provides live commentary over the video art from her PAMMTV exhibition, exploring how technological change, mass media, and the universality of moving images impact the activity of contemporary artists.

Simultaneous interpretation will be available in American Sign Language (ASL), Haitian Creole, and Spanish. Additionally, all videos from this exhibition on PAMMTV are free to watch. [Create a PAMMTV account](#) and stream video art from the museum wherever you are.

This event is free with museum admission. Admission to the museum is \$16. Free for members. RSVP is encouraged and seating is available on a first-come, first-served basis.

THURSDAY, DECEMBER 7:

Museum hours: 11am–5pm (Closing early for PAMM Presents)

PAMM Presents George Clinton

8–11pm

Pérez Art Museum Miami celebrates Miami Art Week with its signature Thursday night event featuring headliner George Clinton. Throughout the evening, enjoy drinks, music by D.Luxe and CHARLIE SOUL

CLAP, and dancing on the museum's waterfront terrace. Inside the museum, explore PAMM's newest exhibition—*Gary Simmons: Public Enemy* presented by Citi.

By invitation only. Open to PAMM Sustaining and above-level members (check your email for your invitation) and VIP pass holders to Art Basel Miami Beach, VIP pass holders to Art Basel Miami Beach, Art Miami + CONTEXT, Design Miami/, Nada Miami 2023, Pinta Miami, Red Dot Miami / Spectrum Miami, SCOPE Miami Beach 2023, and Untitled Art, Miami Beach 2023 (quantities are limited). Art fair VIP pass holders to verify access with each individual fair. RSVP is required to gain entry to this event.

FRIDAY, DECEMBER 8:

Museum hours: 11am–6pm

SATURDAY, DECEMBER 9:

Museum hours: 11am–6pm

PAMM Free Second Saturdays: Studio Lenca

11am–3pm

As part of PAMM Free Second Saturdays, and in celebration of Miami Art Week, join Salvadorian artist Studio Lenca and PAMM Teaching Artist Angela Bolaños, and collaborate on an ephemeral site-specific communal art installation.

Inspired by PAMM collection artist Lenca's artwork titled *Cobijas* (bedsheets), visitors can create their own vibrant visual narratives, and hang them for viewing on PAMM's waterfront terrace. Use symbols and text to connect your personal identities and culture with communities that migrate from their country of origin. Also, visit the WeCount activation and learn about their work in our local community advocating for immigrant rights, as well as agricultural, construction, and domestic workers.

Museum admission is free all day. Art-making kits are available while supplies last. Art activities are from 11am–3pm.

CCI Presents: Screening ¡Fenomenal! Rompeforma 1989-1996 & Performance: Awilda Sterling Duprey

1–3pm

Pérez Art Museum Miami's Caribbean Cultural Institute (CCI) kicks off *Beyond Representation*, a research and exhibition project focusing on performance art practices from the Caribbean and its diasporas, with a two-part program showcasing the rich creative and artistic contributions of Caribbean and Latinx artists to the American avant-garde.

First, watch “¡Fenomenal! Rompeforma 1989–1996,” a documentary about Rompeforma: Maratón de Baile, Performance & Visuales, an experimental dance and performance festival that took place in Puerto Rico from 1989–1996. This screening will be followed by a conversation with film co-directors, pioneer choreographers, and performance artists from Puerto Rico, Merián Soto and Viveca Vázquez. Then, enjoy the presentation of *Vejigante decrepito*, a live performance by Puerto Rican visual artist, dancer, choreographer, performer, and Rompeforma participant Awilda Sterling Duprey. *Vejigante decrepito* draws on the figure of the vejigante, a folkloric character typical of Puerto Rican carnival celebrations.

Museum admission is free all day as part of PAMM Free Second Saturdays.

SUNDAY, DECEMBER 10:

Museum hours: 11am–6pm

ABOUT PAMM

Pérez Art Museum Miami (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The nearly 40-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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