



Pérez Art Museum Miami Announces Miami Art Week 2024 Schedule

*Featuring José Parlá's Artistic Return to Miami, PAMM Presents Featuring Global Platform
HOMECOMING™ Curated by Grace Ladoja, and Artist-Curator Conversations*



José Parlá, *American Mindscape*, 2024. Courtesy the artist and Parlá Studios.

(MIAMI, FL — November 26, 2024) — **Pérez Art Museum Miami (PAMM)** is pleased to announce an exciting lineup of events, exhibitions, and programs for **Miami Art Week 2024**. Featuring panel discussions, artist-led tours, and lively parties, the museum's dynamic Art Week programs highlight the museum's dedication to Miami's diverse arts community and encourage art viewing as a means of genuine human connection.

During Art Week, visitors can view **José Parlá: Homecoming**, the artist's monumental exhibition celebrating his artistic return to his hometown. The elaborate, two-part exhibition features a series of large-scale never-before-seen works and a site-specific mural painted throughout a weekend-long live-painting performance at the museum. *Homecoming* represents a radical departure from the traditional use of space in a museum, bringing Parlá's practice within the museum's walls, transforming and converting the gallery into the artist's studio. The exhibition not only represents a homecoming to Parlá's

home of Miami but also marks a return to himself and his practice, as the works on view were created after recovering from a four-month coma due to a life-threatening case of COVID-19.

The museum will be open with special hours throughout the week for visitors to attend special programs and view the museum's current exhibitions, which include: **Hurvin Anderson: Passenger Opportunity**, a monumental painting drawing inspiration from Caribbean immigration stories; **Calida Rawles: Away with the Tides**, which delves into the particular experience of people in Miami's Overtown community; **Xican-a.o.x. Body**, the major exhibition showcasing Chicano artists who foreground the body as a site of political agency and imagination, artistic investigation, and alternative forms of community; **Jason Seife: Coming to Fruition** featuring site-specific works including a custom wallpaper, triptychs, and a large-scale canvas; **Every Sound is a Shape of Time**, a dynamic group exhibition of works from the museum's collection made between 1958 and 2020; and **One Becomes Many**, the museum's first presentation of works by Brazilian artists from its collection.

On Thursday, the museum will host **PAMM Presents**, its annual Art Week bash, featuring the global collective **HEMCOMING™** curated by **Grace Ladoja** with an international lineup of **Amaarae**, **DJ Tunez**, and **Dare Balogun**, complemented with DJ sets by Miami's very own music makers **SATURNSARII**, **Kumi and Lumin**. The annual party celebrates PAMM as a collecting institution with an ongoing mission to promote artistic expression and the exchange of ideas to advance public knowledge and appreciation of art, architecture, and design, while representing and cherishing the unique diversity of Miami-Dade.

Additional Miami Art Week 2024 programming highlights include a dynamic conversation on the role of art criticism in the digital age, with *New York Magazine's* **Jerry Saltz** and Instagram icon **Jerry Gogosian (Hilde Lynn Helphenstein)**; a meditative soundbath by Project For Empty Space and Commissioner, as part of **BODY FREEDOM FOR EVERY(BODY)**; and a special tour of the museum led by **Black Girls in Art Spaces (BGIAS)**.

See below for the full programming schedule.

MIAMI ART WEEK PROGRAMMING AT PAMM

Monday, December 2

Scholl Lecture Series

Jerry Gogosian (Hilde Lynn Helphenstein) x Jerry Saltz x Natalia Zuluaga

3–4pm

Kick off Miami Art Week with a panel exploring performance as art criticism featuring art world Instagram icon Jerry Gogosian (Hilde Lynn Helphenstein) and *New York Magazine* Senior Art Critic Jerry Saltz, moderated by Miami-based writer, editor, and curator Natalia Zuluaga.

This engaging conversation delves into the evolving role of art criticism in the digital age, examining how online culture and tools are reshaping art criticism practice today. The panel will explore how internet discourse aligns—or clashes—with what's capturing attention at art fairs this week. [RSVP here.](#)

Tuesday, December 3

Art & Insight: A Talk with Kate Capshaw, Sergei Grant, and Franklin Sirmans

12:30–1:30pm

Utilizing the genre of portrait painting—one of the oldest traditions of human picture making—Kate Capshaw creates artworks that explore the socioeconomics of the contemporary moment in America through the narrative of an individual.

Her previous work, *Unaccompanied*, is an ongoing series of portraits that give voice to those who are often voiceless, unhoused youth. For this new installation at PAMM, Capshaw has engaged in a months-long conversation with Sergei (Sirj) Grant, who was born in North Miami Beach and graduated from Carol City Senior High School in Miami Gardens, on the northern edge of Miami-Dade County. Grant, an entrepreneurial barber plying his trade all around Miami, also teaches and mentors young barbers. His story is one of challenge met with triumph and will be highlighted in this special exhibition.

Seating will be available on a first-come, first-served basis. The conversation will be live-streamed on YouTube Live and available post-program. Simultaneous interpretation into American Sign Language, Haitian Creole, and Spanish will be available. [RSVP here.](#)

Wednesday, December 4

Black Girls in Art Spaces Tour 3–5pm

Join Black Girls in Art Spaces (BGIAS) for a tour of select works currently on view at the museum. Black Girls in Art Spaces is a dynamic, global platform dedicated to supporting and amplifying the voices of Black girls, women, and non-binary individuals in the arts. Focused on fostering inclusivity, connectivity, and education, BGIAS offers a range of events designed to create spaces where the community can thrive. [RSVP here.](#)

Thursday, December 5

PAMM Presents Featuring Global Platform HOMECOMING™ by Grace Ladoja 8–11pm

Pérez Art Museum Miami celebrates Miami Art Week with its signature Thursday night event, featuring the global platform HOMECOMING curated by Grace Ladoja with an international lineup of Amaarae, DJ Tunez, and Dare Balogun, complimented with DJ sets by Miami's very own music makers SATURNSARii, Kumi, and Lumin. Join us for drinks and dancing on the museum's waterfront terrace. Inside the museum, explore PAMM's galleries including its newest exhibition, *José Parlá: Homecoming* presented by Citi.

By invitation only. Open to PAMM Contemporary and above-level members and includes ONE GUEST. An invitation does not guarantee access as you must have a valid event ticket. RSVP is required to gain entry to this event. If you reserved more than two tickets, your extra tickets will be canceled and NOT be scannable at the door. The event is also open to VIP pass holders to Art Miami + CONTEXT Art Miami, Design Miami, NADA Miami, PINTA, SCOPE Art Show, Spectrum Miami & Red Dot Miami, and Untitled Art, Miami Beach. Quantities are limited for each fair. VIP cardholders must show a valid VIP pass along with a valid event ticket. Guests without event tickets and proper identification will be denied entry.

Sunday, December 8

BODY FREEDOM FOR EVERY(BODY)

1–4pm

Brought to PAMM by Project For Empty Space and Commissioner, BODY FREEDOM FOR EVERY(BODY) is a project championing bodily autonomy, reproductive justice, queer liberation, and trans joy through a cross-country touring exhibition inside a 27-foot box truck. The truck opens to the public at 1pm with a tour by Commissioner, followed by an artist-led tour of Antonia Wright's *State of Labor* and a healing, meditative soundbath to recover from the week's busyness. [RSVP here](#).

Art Week Museum Hours

Monday: 11am–6pm

Tuesday: 11am–6pm

Wednesday: 11am–6pm

Thursday: 11am–5pm

Friday: 11am–6pm

Saturday: 11am–6pm

Sunday: 11am–6pm

ABOUT PAMM

Pérez Art Museum Miami (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 40-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013, in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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