



**Pérez Art Museum Miami Celebrates Miami Art Week 2024
With Signature Bash, Artist-Curator Conversations, and Fair Acquisitions**



PAMM Presents 2024. Photo by Morgan Sophia.

(MIAMI, FL — December 12, 2024) — Last week, **Pérez Art Museum Miami (PAMM)** celebrated **Miami Art Week 2024** with an exciting lineup of events and exhibitions with highlights including the museum's signature Art Week party, as well as their annual donor dinner, and a panel discussion with Kate Capshaw. In addition to programming and festivities, PAMM announced institutional acquisitions from The New Art Dealers Alliance (NADA) and SCOPE Art Show.

[Images are available for download here.](#)

Credits are specified in file names.

On Wednesday, December 4, PAMM Board of Trustees President Luke Palacio and Director Franklin Sirmans invited supporters to the museum's annual **Miami Art Week Donor Recognition Dinner**. Guests enjoyed a three-course meal on the museum's private third-floor terraces overlooking the Miami skyline. The evening was made possible in part by Visionary Sponsor Ben Brown Fine Arts. Notable guests included: José Parlá, JR, Ben Brown, Darlene and Jorge M. Pérez, and Ambassador Steven Green.



Miami Art Week Donor Recognition Dinner Photos by WorldRedEye.com. **Left:** Franklin Sirmans, José Parlá, JR, and Ben Brown. **Right:** Darlene and Jorge M. Pérez with Dorothea and Ambassador Steve Green.

Also on Wednesday, December 4, **PAMM's Collectors Council** enjoyed an exclusive breakfast at the home of the New World Symphony before joining Director Franklin Sirmans and the PAMM curatorial team for a guided visit to the First Choice VIP Preview of Art Basel Miami Beach. The PAMM Collectors Council, sponsored by J.P. Morgan Private Bank, is an upper-level membership group dedicated to acquiring works of art for the PAMM permanent collection.



Collectors Council Art Week Breakfast. Photos by Lazaro Llanes. **Left:** PAMM Collectors Council Members Suzanne and Chris Armstrong with Karen Bechtel. **Right:** PAMM Chief Curator Gilbert Vicario.

On Thursday, December 5, the museum hosted **PAMM Presents**, its annual Art Week bash, featuring the global collective **HOMEcomings™** curated by **Grace Ladoja** with an international lineup of **Amaarae**, **DJ Tunez**, and **Dare Balogun**, complemented with DJ sets by Miami's very own music makers **SATURNSARii**, **Kumi** and **Lumin**. The annual party celebrates PAMM as a collecting institution with an ongoing mission to promote artistic expression and the exchange of ideas to advance public knowledge and appreciation of art, architecture, and design, while representing and cherishing the unique diversity of Miami-Dade. Notable guests included: Camille Bacon, Daria Harper, Everett Taylor, Helen Toomer, Sergei (Sirj) Grant, and Storm Ascher.



PAMM Presents 2024. **Left:** Photo by Wavy Boogz. **Right:** Photo by Morgan Sophia.

To celebrate the opening of **Kate Capshaw's *Exclusive Tonsorial Services***, PAMM hosted an engaging conversation with Kapshaw, Sergei (Sirj) Grant (the portrait's subject), and PAMM Director Franklin Sirmans on Tuesday, December 3. Notable guests included: Amy Sherald, Calida Rawles, and John Travolta.



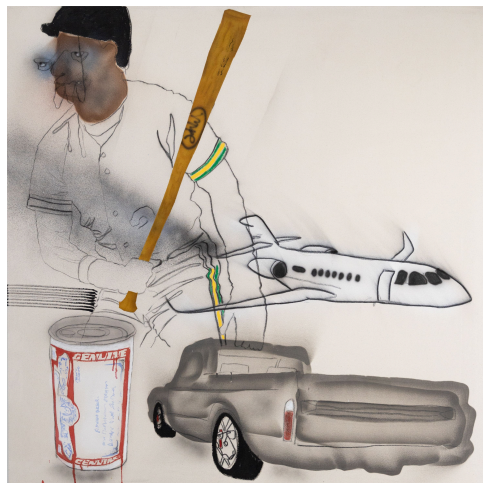
Left: Kate Capshaw, Sergei (Sirj) Grant, Franklin Sirmans. **Right:** John Travolta. Photos by Lazaro Llanes.

Additional Miami Art Week 2024 programming highlights included a dynamic conversation on the role of art criticism in the digital age, with *New York Magazine's* **Jerry Saltz** and Instagram icon **Jerry Gogosian (Hilde Lynn Helphenstein)**; a meditative soundbath by Project For Empty Space and Commissioner, as part of **BODY FREEDOM FOR EVERY(BODY)**; and a special tour of the museum led by **Black Girls in Art Spaces (BGIAS)**.



Left: Natalia Zuluaga, Jerry Gogosian (Hilde Lynn Helphenstein), Jerry Saltz. Photo by Jose Chocce. **Right:** Body Time by BODY FREEDOM FOR EVERY(BODY) x Commissioner. Photo by Lazaro Llanes.

PAMM also acquired works for its collection from The New Art Dealers Alliance (NADA) and SCOPE Art Show art fairs. For the seventh annual NADA Acquisition Gift for PAMM, which provides funding for PAMM curators to acquire an artwork for the museum's permanent collection from NADA Miami, PAMM Associate Curators Jennifer Inacio and Maritza Lacayo selected **Simon Benjamin's *Crown and Anchor I (2024)* from Swivel Gallery**. For the 2024 second annual SCOPE Art Show Acquisition Prize for PAMM, PAMM Chief Curator Gilbert Vicario selected **Jahlil Nzinga's *Watch The Lights Go Out (2023)* from Good Mother**.



Left: Simon Benjamin. *Crown and Anchor I*, 2024. Courtesy of Swivel Gallery. **Right:** Jahlil Nzinga, *Watch The Lights Go Out*, 2023. Courtesy Good Mother and SCOPE Art Show.

See below for further details on the full Miami Art Week 2024 programming schedule.

MIAMI ART WEEK PROGRAMMING AT PAMM

Monday, December 2

Scholl Lecture Series

Jerry Gogosian (Hilde Lynn Helphenstein) x Jerry Saltz x Natalia Zuluaga

Pérez Art Museum Miami kicked off Miami Art Week with a panel exploring performance as art criticism featuring art world Instagram icon Jerry Gogosian (Hilde Lynn Helphenstein) and *New York Magazine* Senior Art Critic Jerry Saltz, moderated by Miami-based writer, editor, and curator Natalia Zuluaga.

This engaging conversation delved into the evolving role of art criticism in the digital age, examining how online culture and tools are reshaping art criticism practice today. The panel explored how internet discourse aligns—or clashes—with what’s capturing attention at art fairs this week.

Tuesday, December 3

Art & Insight: A Talk with Kate Capshaw, Sergei Grant, and Franklin Sirmans

For her new installation at PAMM, Capshaw engaged in a months-long conversation with Sergei (Sirj) Grant, who was born in North Miami Beach and graduated from Carol City Senior High School in Miami Gardens, on the northern edge of Miami-Dade County. Grant, an entrepreneurial barber plying his trade all around Miami, also teaches and mentors young barbers. His story is one of challenge met with triumph and is highlighted in this special exhibition.

Wednesday, December 4

Black Girls in Art Spaces Tour

Black Girls in Art Spaces (BGIAS) hosted a tour of select works currently on view at the museum. Black Girls in Art Spaces is a dynamic, global platform dedicated to supporting and amplifying the voices of Black girls, women, and non-binary individuals in the arts. Focused on fostering inclusivity, connectivity, and education, BGIAS offers a range of events designed to create spaces where the community can thrive.

Thursday, December 5

PAMM Presents Featuring Global Platform HOMECOMING™ by Grace Ladoja

Pérez Art Museum Miami celebrated Miami Art Week with its signature Thursday night event, featuring the global platform HOMECOMING curated by Grace Ladoja with an international lineup of Amaarae, DJ Tunez, and Dare Balogun, complimented with DJ sets by Miami’s very own music makers SATURNSARII, Kumi, and Lumin. Guests enjoyed drinks and dancing on the museum’s waterfront terrace. Inside the museum, visitors were able to explore PAMM’s galleries including its newest exhibition, *José Parlá: Homecoming* presented by Citi. PAMM Presents 2024 was sponsored by Art Miami + Art Miami Context, BLESS Collection Hotels, and La Croix Sparkling Water.

Sunday, December 8

BODY FREEDOM FOR EVERY(BODY)

Brought to PAMM by Project For Empty Space and Commissioner, BODY FREEDOM FOR EVERY(BODY) is a project championing bodily autonomy, reproductive justice, queer liberation, and trans joy through a cross-country touring exhibition inside a 27-foot box truck. The truck opened to the public with a tour by Commissioner, followed by an artist-led tour of Antonia

Wright's *State of Labor* and a healing, meditative soundbath to recover from the week's busyness.

ABOUT PAMM

Pérez Art Museum Miami (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 40-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013, in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.



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